

- Including painting, drawing, handicrafts, sculpture, etc.
- Performing arts
 - Including music, theatre, dance, etc.
- Literature, story-telling, etc.
- Traditional skills, etc.

ELIGIBILITY

- The project must comply with the program objectives AND
- An individual receiving a grant must be a beneficiary of the James Bay and Northern Québec Agreement
- An individual receiving a grant is not eligible for the program in the year following his/her support but may apply again after two years.

COMMITMENTS BY THE APPLICANTS

IMPORTANT:

Every applicant assumes to submit an **activity report** and a **financial statement** on the use of the grant upon completion of the project.

This condition is essential if the applicants wish to apply again in the future.

EVALUATION OF PROJECTS AND CRITERIA

A selection committee will analyze applications based on the following criteria:

Type A: Public Performance

- Originality and diversity of the project
- Promotion of Nunavik expression
- Number of Nunavik artists involved
- Budget plan-whether project can be realistically carried out
- Additional sources of funding.

Type B: Individual/group artists' projects

- Artistic merit of the project
- Originality and diversity of the project
- Promotion of Nunavik expression
- Previous accomplishments and level of recognition of the artist
- Budget plan-whether project can be realistically carried out
- Additional sources of funding

Decisions on whether or not a project will be funded and on the level of funding will be based on the number of applications in each category received within the Avataq fiscal year (April 1- March 31).

As there are no deadlines for these applications, projects will be assessed at the time they are received.

In general, grants for public performance will not exceed five thousand dollars (\$5,000) and those for individuals/ groups will not exceed two thousand five hundred dollars (\$2,500).

GRANT CONDITIONS AND DATES

- For public performances, the grant is awarded in two installments: 75% following approval of the award and the remaining 25% upon receipt and approval of the activity report and financial statement which must be submitted by **February 28** (one month before end of Avataq's fiscal year).
- For individual projects, the grant will be paid in a single installment. An activity and finance report must be submitted by **February 28** (one month before end of Avataq's fiscal year).
- Grant recipients will be notified 1-3 months after the submission of their applications.

THE GRANT APPLICATION

Please provide the following in your application:

Type A: Public Performance

1. **General Information**
 - a. name and address of the organization
 - b. title of the cultural event project
 - c. project summary: describe the event(s) and activities in a few lines
 - d. the dates when the event(s) will be carried out and the location(s)
 - e. the name and address and phone numbers of the person in charge of the project.
 - f. name of any other organizations involved in carrying out the project.
2. **Description of the objectives** of your project and a statement on how these relate to the objectives of the grant program
3. Provide **information on the artists or performers involved** and on the number of other expected participants (i.e. audience size, etc.)
4. **Budget** for the planned event(s)
5. Statement on **other sources of funding** available for the project
6. **Any additional information** which may help the evaluation of your project
7. **Append supporting resolution** for the project from the board of directors of the organization.

Type B: Individual/group artists' projects

1. **General information**
 - a. Name and address and phone number of the applicant
 - b. Project summary: describe the event(s) and activities in a few lines
 - c. The dates when the project will be carried out
 - d. Name of any other organizations of individuals involved in carrying out the project.
2. **Description of the objectives** of your project and a statement on how these relate to the objectives of the grant program

3. **Curriculum vita** of the applicant **or presentation of previous achievements** in the pertinent artistic field
4. **Budget** for the project.
5. Statement on **other sources of funding** available for the project
6. **Any additional information** that may help the evaluation of the application

ACKNOWLEDGEMENT

Any publicity material and promotional activities for cultural events or individual/group projects must mention that this project/event is undertaken “with the support of the Avataq Cultural Institute and, where possible, to include the Avataq Cultural Institute logo.

Send your applications to:

**Nunavik Arts Secretariat
Avataq Cultural Institute
215 Avenue Redfern, Suite 400
Westmount, Quebec
H3Z 3L5**

For more information, visit Avataq’s website: www.avataq.qc.ca

Or contact:

Martine Dufour

Coordinator, Nunavik Arts Secretariat

E-mail: mdufour@avataq.qc.ca

(514) 989-9031, ext. 243

1-800-361-5029

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