

2. Creation of a collective story

Duration : 15 to 45 minutes (according to the number of students in the class and their academic level).

On top of a large table in front of the classroom, place one or several examples you made and begin a story. (For instance : once upon a time, there was a hunter...). Then, draw the names of the students and invite them, one by one, to continue the story. (Suggestion : write down the collective story.)

- Distancing Phase (Separation Phase)

1. Feedback and discussion about the activity

Duration : 15 to 45 minutes (according to the number of students in the class and their academic level).

If you think it appropriate, read again the full story to the students. Then, each student comments on the sculpture he created (what he thinks was well accomplished, less successful, which techniques and gestures did he find difficult or easy to perform, did the finished sculpture look similar, in a way, to an Inuit sculpture, etc.) The student gives his appreciation of the collective story created by the class (which parts did he prefer, did he enjoy the exercise, etc.). In order to be consistent with the spirit of Inuit culture, we recommend an informal and oral self evaluation, rather than a written one. (We should keep in mind that, traditionally, Inuit society was very much an oral culture).

2. Assessment and exhibition of the art works

Proceed with the evaluation of the disciplinary competencies mentioned in the document [General Structure – Elementary](#) or with your own assessment based on the objectives of your province's program. If needed, you can refer to the document [Evaluation Grid – Elementary](#).

Finally, the sculptures are displayed in the classroom or in an exhibition space in the school.