ᐃᓄᐃᑦ ᓄᓇᕗᒻᒥᐅᑦ ᓴᓇᖅᑯᐊᒐᖏᑦ – ᓄᓈᕐᓯᒪᑦᓱᑎᒃ ᐱᐅᓯᐅᓯᒪᔪᑦ

ᑕᒃᑯᐊ ᐊᑐᐊᒐᑦᓴᑦ ᓄᓈᕐᓯᒪᑦᓱᑎᒃ ᑐᓴᑦᑎᓯᔪᑦ ᐱᐅᓯᐅᓯᒪᔪᑦ ᒥᑦᓴᓄᑦ ᓄᓇᕕᐅᑦ ᓴᓇᖅᑯᐊᒐᖏᓐᓂᖏᑦᓱᑎᒃ ᐊᒻᒪᓗ ᐃᓗᓐᓈᓄᐊᖏᑦᓗᑐᒥᒃ ᑕᑯᑎᑦᓱᓱᑎᒃ ᐱᑦᓕᐊᓄᓇᓯᒪᔭᖏᓐᓂᒃ ᓴᓇᖅᑯᐊᑦ. ᑖᒃᑯᐊ ᖃᐅᔨᒪᔭᐅᓯᐊᓖᑦ ᐃᓕᓐᓂᒃ ᐃᑲᔪᑦᓴᓚᐅᑉᐸᑖᑦᑐᒍᑦ ᑕᓯᐅᑦᓯᒍᑎᒥᓗᒋᑦ ᐃᓕᓐᓂᐊᑎᑦᓱᓐᓂᔪᓯ ᑕᑯᔭᐅᑎᑦᓯᓐᓂᑯᑦ ᐅᐱᒍᓐᓂᑯᓐᓗ ᓴᓇᖅᑯᐊᓯᒪᔪᓐᓂᒃ ᑕᑯᔭᐅᑎᓛᑦᑕᓐᓂᐅᕕᑦ ᐃᓕᓐᓂᐊᑎᑦᓱᕕᑦ.

ᐅᖃᐅᓯᖃᑦᔭᖏᓪᓕᖅ ᐃᓄᒃᑎᑑᑦᑐᒥᒃ, ᑖᓐᓇ ᐃᓄᐃᑦ ᐅᖃᐅᓯᖅᒐᒐ, ᑐᑭᓯᔭᐅᑎᑦᓯᒐᓯᐊᕈᑎᑦᓴᒥᒃ ᐅᖃᐅᓯᑦᒥᒃ “art”-ᓕᔪᒥᒃ. “ᐅᓪᓗᒥᐅᓕᑦᑐᖅ, ᐅᖃᐅᓯᖅ ᐊᑐᑦᑕᐅᓲᖅ ᓇᓐᖅᑯᐊᓂᓪᓗᑐᑦᒍᑦ ᐅᓇᐅᔭᖅ: ᓇᓐᖅᑯᐊᖅ ᐅᑭᓘᓐᓃᑦ ᓇᓐᖅᑯᐊᒐᖅ, ᑖᑦᓯᒪ ᐅᖃᐅᓯᐅᑉ ᑐᑭᖅᒐ ᐊᓯᑦᐳᑦᓕᐊᓯᒪᔪᖅ ᒐᑦᓯᒪᓐᖅᒐᓂᐊᓗᓂᑦ: ᓇᓇ ᑐᑭᓕᒃ ‘ᓱᓇᓯᐊᖅᓂᖅ’ ᐊᒻᒪᓗ ᖅᑯᐊᖅ ᐅᖅᑳᑦᓗᑐᒍ ‘ᐃᑦᔭᐅᒥᓇᖅᑐᒥᒃ, ᖁᓯᐱᒐᓯᐊᖅᓂᒥᒃ, ᐊᑦᐳᒐᓛᖅᒐᓂᒃ ᓴᓇᓂᖅᒥᒃ.” [1] (ᑐᑭᓯᓐᓇᐅᑎᖅᒐᑕ ᐃᓛᖅᒐ) ᐊᒻᒪᓗᒥᐊᓪᓕᒃ, ᐅᑭᐅᖅᑕᑑᑉ ᐃᓛᖅᒐᓂ, ᖅᑯᐊᖅ ᑐᑭᖅᖅᑎᑕᐅᒻᒥᔪᖅ ᐃᒫᒃ: “ᒥᑭᔪᖅ”. ᒐᒥᒻᒪᑦ, ᐅᖃᐅᓯᖅ “ᓇᓐᖅᑯᐊᖅ” ᓕᔪᖅ ᑐᑭᓯᓐᓇᐅᑎᖅᖃᖅᑐᖅ ᐊᑐᑦᑕᐅᒍᓐᓇᑐᒥᒃ ᓇᓐᖅᑯᐊᓂᖅᒍᑦ ᐃᓗᓐᓈᓂ ᐊᒻᒪᓗ ᓄᓪᓕᑎᖅᑕᐅᒍᓐᓇᓯᓂ ᐃᒥᑦᑐᓄᑦ: ᓇᓐᖅᑯᐊᓯᒪᔪᖅ ᐊᑦᐳᒐᓛᒍᑦᓯᓂ ᖁᓯᐱᒐᓯᐊᖅᓯᓂᓗᓐᓂᑦ, ᒥᑭᓂᖅᓴᐅᑎᓪᓗᒍ ᓇᓇᔭᖅᒐ, ᓯᓕᓪᓗᑐᖅᑐᑦᑐᕕᓂᖅᒥᒃ, ᓯᓕᓐᖅᑭᑐᒥᒃ ᐅᑭᓘᓐᓃᑦ ᐅᓂᒃᑳᑕᐅᔪᕕᓂᖅᒥᒃ, ᐆᑦᑑᑎᒋᓗᒍ, ᒥᑦᓯᓕᓐᖅᑯᐊᒥᒃ ᐅᓂᒃᑳᑐᐊᒥᓪᓗᓐᓃᑦ.”

ᐅᖃᓕᑐᐊᕐᑦᑕ ᐃᓄᐃᑦ ᓇᓐᖅᑯᐊᒐᖏᓐᓂᒃ, ᐅᖃᑦᓯᓗᓱᒍᔪᒍᑦ ᓄᑕᐅᓂᖅᓴᓂᒃ ᓄᑕᐅᓐᖅᒥᓂᖅᓴᓂᓪᓗ ᓇᓐᖅᑯᐊᓯᒪᔪᓂᒃ ᐃᓕᖅᖃᖅᑎᒃ ᓇᓐᖅᑯᐊᑕᐅᑦᑐᕕᓂᖅᓂᒃ 1948-1949-ᒥᑦ ᐅᓪᓗᒥᒍᑦ ᑎᑭᑦᓱᒍ. ᐅᓇ ᐊᑑᑎᓚᐅᖅᑐᕕᓂᖅ 1948-ᒥ, ᐃᓅᓱᑦᑐᖅ ᓇᓐᖅᑯᐊᑎ ᑐᓘᓐᑐᒥᐅᖅ ᐊᑎᖅᖃᓯᓂ James Houston-ᒥᒃ (ᕿᒻᒡ ᕿᐅᑉᑕᓐ) ᐃᓄᒃᔪᐊᓕᐊᑦᓴᖅᑯᖅ ᓄᓇᕕᒻᒧᑦ, ᑑᓄᓇ ᐱᐅᑦᓴᓐᓕᐊᓯᔪᕕᓂᒻᒪᓇᒃ ᐃᓄᐃᑦ ᓇᓐᖅᑯᐊᒐᖏᓐᓂᒃ. ᒐᒪ ᐁᑦᑐᐅᑦᓴᖅᑯᖅ ᐃᑭᑑᒐᓗᐊᓂᒃ ᓇᓐᖅᑯᐊᓯᒪᔪᓂᒃ, ᐅᐃᒻᒪᐳᓪᓗ ᑖᒃᑯᓂᖅᒐ ᓇᓐᖅᑯᐊᓯᒪᔪᓂᒃ ᑕᑯᔭᐅᑎᑦᓯᒐᓯᑦᓯᓂ ᐅᑎᑐᐊᕐᒥ ᓯᕿᓂᖅᒍᑦ. ᑲᖅᑏᒋᔭᐅᓯᑦᓴᐅᑎᒋᐳᑦ ᑖᒃᑯᐊ ᓇᓐᖅᑯᐊᑦ ᐊᒻᒪᓗ ᓂᐅᕿᓯᓂᒪᓇᒃ ᓇᓐᖅᑯᐊᒐᖅᓂᒃ ᐱᒋᐊᒻᒪᓇᑉᐳᖅ. ᐊᕐᕌᒍᐃᑦ ᑭᖅᒍᓂᖏᓐᓂ, ᕿᐅᑉᑕᓐ ᐊᕐᕕᑦᐳᖅ ᓄᓇᕕᒻᒧᑦ ᕿᓂᓇᐊᕐᓯᓂ ᓇᓐᖅᑯᐊᓯᒪᔪᓂᒃ. ᕿᓪᓗᑐᐃᓂᖃᓕᖅᑯᖅ ᐱᒋᐊᕐᑎᓯᓂᕐᒥᒃ ᓄᑖᒥᒃ ᓇᓗᑐᔪᐃᑦ ᐃᓱᒪᑌᑦ ᐱᓇᓱᐊᕐᑯᓕᕐᓱᑦ ᓇᓐᖅᑯᐊᓂᑎᒍᑦ, ᑌᒥᒻᒪᓗ ᐃᑲᔪᕐᓯᐅᑎᒋᑦᓱᒍ ᐱᕙᓪᓕᐊᑕᐅᓯᓂᖅᒐᓂᒃ ᓄᑖᑉ ᐃᓄᒐᓱᐊᕈᑎᑦᓴᓕᐅᕐᓂᐅᑉ ᑐᖅᒐᕕᖃᕐᓯᓂ ᑖᑦᓯᒥᖅᒐ ᓄᑖᒥᒃ ᐃᓱᒪᒋᔭᕐᒥᒃ ᓄᐃᑦᓯᒍᓯᕐᒥᒃ.

1950-ᐃᑦ ᐊᕐᕌᒍᖏᑦ ᐱᒋᐊᖅᑲᒥᐅᑎᓪᓗᒋᑦ, ᑖᓐᓇ ᓄᑖᖅ ᓂᐅᕐᕈᓴᓂᖅ ᐱᒋᐊᕐᑐᖅ ᓈᒻᒪᓈᑦᓯᐊᓯᓂ. ᒥᖅᑯᓕᒃᓂᒃ ᓂᐅᕐᕈᓴᓂᐅᕙᑦᑐᖅ ᑮᓇᐅᔭᓕᐅᓪᓗᐊᔭᕈᓐᓂᒪᑦ ᑌᑦᓯᒪᓂᑎᑦᑐᑦ, ᐃᓄᐃᓪᓗ, ᓯᒪᓗᑦᑐᑦ ᓄᓇᒪᓯᐊᕐᓯᒪᓕᕐᑐᑦ, ᓴᓇᖅᑯᐊᓂᕐᒥᒃ ᖃᐅᔨᔪᑦ ᓄᑖᒍᑦᓯᓂ ᐃᓄᓐᖅᒥᓂᕐᕈᓴᓂᐅᕙᑦᑐᖅ ᐊᓄᓐᖅᑯᐊᓂᒃ ᓯᓇᓱᐊᖅᑯᐊᑐᓂᒃ ᖃᐅᑕᒫᑦᓯᐅᑎᒥᖅᓂᒃ. ᕐᑯᓕᑦ ᐊᕐᕌᒍᐃᑦ ᐊᓂᒍᓕᐅᕐᑎᓇᕐᓗᓐᖅᑭᑦ, ᓇᓐᖅᑯᐊᓯᒪᔪᑦ ᐱᓯᒪᑦᓱᑎᒃ ᐅᓂᒃᑳᑐᐊᕐᓂᑦ ᒥᑦᓯᓕᓐᖅᑯᐊᓂᓪᓗ ᓄᐃᕙᓪᓕᐊᓯᔪᑦ. ᐃᓄᑐᐃᓐᓇᐅᖏᑦᑐᑦ ᖃᓪᓗᓈᒥᐅᑦ ᑕᑯᓐᓇᑕᖏᑎᒍᑦ, ᑖᒃᑯᐊ ᓇᓐᖅᑯᐊᓯᒪᔪᑦ “ᐱᐅᓯᑦᖃᕐᑎᒍᑦ” ᓇᓐᖅᑯᐊᕐᒥᑦ, ᑭᓯᐊᓂ ᐃᓄᑐᐃᓐᓇᓗᑐᕐᓂᑦ, ᑖᒃᑯᐊᓕᒫᑦ ᓇᓐᖅᑯᐊᓯᒪᔪᑦ ᓴᕐᕐᑭᓚᕿᔪᕕᓂᑦ ᑖᑦᓯᒪᓐᖅᒐᑦ ᓄᑖᒥᑦ ᐱᔪᒪᓂᕕᓂᕐᒥᑦ. ᑭᓯᐊᓂ ᐃᓱᒪᔪᑦᓴᐅᖅᑭᑦᑐᒍᑦ ᐃᓄᐃᑦ ᓇᓐᖅᑯᐊᓲᒍᓐᖅᑐᕕᓂᐅᑎᐊᖅᑭᑦ 1900-ᐃᑦ ᐊᕐᕌᒍᖏᑦᑕ ᕿᑎᖅᑭᓐᓂ. ᐋᑦᓛᓂ, ᓇᓐᖅᑯᐊᒐᖅᓂᖅ ᓂᐅᕐᕈᓴᓂᖅ ᐱᑦᓕᓐᓂᐊᔭᐅᓯᔪᕕᓂᐅᒐᓗᐊᖅ 1948 ᑭᖅᒍᓂᐊᓂ, ᐃᓄᐃᑦ ᓇᓐᖅᑯᐊᓲᕕᓂᐅᓕᕆᕐᑐᑦ ᓂᐅᕐᕈᑎᑦᓴᒥᓐᓂᒃ ᕿᓕᓗᒐᕐᓂᐊᑎᓄᓗᐊᓐᖅᑯᐊᓄᑦ ᑭᓴᓲᓄᑦ ᓯᑦᔭᖏᓐᓄᑦ.

ᖃᓪᓗᓈᒐᓴᕐᔪᐊᑦ ᐃᓄᐃᑦ ᓄᓇᖅᒐᓐᓂᐅᔭᕐᑎᓇᒥᑦ ᓯᓕ, ᐃᓄᐃᑦ ᐃᓄᓯᖃᕐᑐᕕᓂᑦ ᓄᑦᓕᔪᐃᑦᑐᓴᔭᐅᑦᓯᑎᒃ. ᐃᓄᓯᖃᕐᑐᕕᓂᑦᓕ ᒪᕿᓐᓂᒥᒃ, ᐃᖃᑦᓕᐊᓂᕐᒥᒃ, ᓄᓂᕙᓐᓂᒥᒃ, ᐊᐅᓚᓲᑦᓯᑎᑦᓗ ᓄᓇᑎᒍᑦ ᒪᓕᑦᓯᑎᒃ ᒃᒪᔪᕐᓂᒃ ᓯᓚᒥᑦᓗ. ᖃᐅᑕᒪᑦ ᐱᓇᓱᐊᒻᒪᓇᒥᐊᖃᕐᑐᕕᓂᑦ ᐊᓐᓇᐅᒪᒪᓱᐊᕐᓯᑎᒃ. ᑭᓇᑐᐃᓐᓇᓕᒫᑦᓯᐊᑦ, ᐃᓄᓯᑦᑐᐃᑦ ᐃᓄᑐᕐᑦᓗ ᐊᑦᐳᑏᐃᓐᓇᐅᓯᑎᒃ, ᐊᑐᑎᖃᑦᓗᑯᐊᐱᑉᐸᑦᑐᕕᓂᑦ ᐱᔭᑦᔭᖃᕐᓯᑎᑦᓗ. ᑌᒥᒻᒪᑦ, ᑕᑯᓐᓇᖅᑯᐊᕈᓐᓇᑐᒍᑦ ᑌᑦᓯᒪᓂᐊᓗᒥᐊᖅ, ᐃᓄᐃᑦ ᓇᓐᖅᑯᐊᓲᕕᓂᐅᒥᐊᖅᑭᑦᓂᒃ ᓯᓕ ᐊᐅᓚᕕᑦᓴᐅᓐᖅᒪᑦ ᑭᓯᐊᓂ ᐅᑦᑭᓐᓂᒃ ᐊᕐᕌᑦᓴᕐᑐᖃᓕᕐᒪᑦ ᑕᑯᔭᐅᓚᐅᕐᓯᒪᓐᖅᑭᑐᓂᒃ, ᓇᓐᖅᑯᐊᓲᕕᓂᑦ ᑕᐅᕐᓯᕈᑎᒋᓚᖅᒐᑦᓯᒋᑦ ᐃᓄᓐᓂᓂᑕᐅᖅᑭᑐᓂᒃ ᐱᐅᓂᓂᐊᒐᕐᓂᒃ.

1948-ᒍᓚᐅᕐᑎᓇᒍ, ᐃᓄᐃᑦ ᓇᓐᖅᑯᐊᓲᕕᓂᑦ ᐱᓇᓲᑎᒋᒍᓐᓇᑕᒥᓂᒃ ᑭᓯᐊᓂ, ᐃᓄᐃᑦ ᓇᓇᑦᑐᕕᓂᑦ ᐱᐅᒃᑯᑎᓕᐅᕐᓯᑎᒃ – ᒪᕐᑐᒍᑎᑦᓴᓂᒃ ᐃᖃᓪᓕᐊᒍᑎᑦᓴᓂᓪᓗ ᐊᒻᒪᓗ ᐊᓯᖅᑭᓐᓂᒃ – ᐃᒪᐅᑏᑦ, ᐅᒃᑯᓲᑦ ᐊᒻᒪᓗ ᐱᐊᓄᑦ ᐱᖅᑯᐊᖅᑭᑦ, ᑕᒪᒃᑯᐊᓕᒫᑦ ᖃᐅᑕᒫᕐᓯᐅᑎᓇᓲᕕᓂᖅᑭᑦ. ᑎᒥᒐᓗᐊᕐᑎᓗᒍ, ᐃᓚᖅᑭᑦ ᓇᓐᖅᑯᐊᓯᒪᔪᑦ ᑕᑯᓇᕐᑐᒍᓐᓇᑐᑦ ᐊᑑᑎᖃᕐᓗᑎᓗ, ᐆᑦᑐᑎᒋᓗᒍ ᖁᓪᓕᖅ, ᖁᓪᓕᖅ ᖁᓪᓕᓴᔭᓐᓇᖅ. ᐃᒥᑉᐸᓂᕐᒥᔪᑦ ᐃᓛᓐᓂ, ᓇᓐᖅᑯᐊᓲᕕᓂᐅᒻᒥᔪᑦ ᐃᓄᓐᖅᑯᐊᓂᒃ ᐆᒪᔪᓐᖅᑯᐊᓂᓪᓗᓐᓃᑦ, ᑭᓯᐊᓂ ᖃᑦᑯᐊ ᓇᓐᖅᑯᐊᑉᑕᐊᓂᓕᒫᑲᓴᖅᑭᑦ ᒥᑭᔪᓐᖅᑯᐊᑦ, ᐃᒻᒪᕐᑲ ᓄᓪᓕᔪᐃᑦᑑᓲᒍᓂᑯᖅᑭᓐᓄᑦ ᓇᓐᖅᑯᐊᑐᕕᓂᑦ, ᑭᓯᐊᓂᓗᑦᑕᐅᖅ ᖃᑦᑯᐊ ᓇᓐᖅᑯᐊᓯᒪᔪᑦ ᐃᓕᖅᑭᑦ ᑑᖅᑭᑎᐅᓲᕕᓂᑦ ᐊᖅᑲᑦᑯᒍᑕᐅᓯᑎᓗ.

ᑐᓂᑦᑕᓂᐊᕐᓂᐅᕙᑦᑐᑦ ᐅᑭᐅᕐᑕᑐᒥ ᑕᑯᑎᑦᓯᓯᒪᔪᑦ ᐃᓄᐃᑦᓇᑦ ᓯᕗᓪᓕᕕᓂᖅᑭᑦ (ᐃᓄᐃᑦᓇᖃᕕᓂᑦ, ᓯᕗᓂᐊᓗᒍᓪᓗ ᑐᓂᖅᖃᕕᓂᐊᓗᐃᑦ ᑐᓐᓂᓪᓗ) ᓇᓐᖅᑯᐊᓲᕕᓂᓐᓂᒥᒻᒪᑕ. ᖃᖅᒐ ᐃᓄᓂᕕᓂᖅᑭᑦ ᒪᓕᑦᓯᑎᑦ, ᓇᓐᖅᑯᐊᑉᑐᕕᓂᑦ ᑑᒃᑲᓂᒃ, ᐃᓄᐃᑦᓇᖅᑯᐊᓂᒃ, ᐆᒪᔪᓐᖅᑯᐊᓂᒃ ᑕᑯᒥᓇᕈᑎᓂᓪᓗ. ᖁᓪᓕᖅ ᓇᓐᖅᑯᐊᓲᕕᓂᐅᒻᒥᔪᑦ ᐃᓄᓐᖅᑯᐊᓂᒃ ᐆᒪᔪᓐᖅᑯᐊᓂᓪᓗᓐᓃᑦ. ᑖᒃᑯᐊ ᐊᕐᕌᑦᑕᓕᐊᓂᒃ ᑐᖅᒐᕐᓂᒃ ᐊᕐᕌᑦᑕᓕᐊᓂᒃ ᑖᑦᓯᒪᓐᖅᒐᑦ ᓄᑖᒥᒃ ᐃᓱᒪᒋᔭᕐᒥᒃ ᓄᐃᑦᓯᒍᓯᕐᒥᒃ.

ᖃᓪᓗᓈᒐᓴᕐᔪᐊᑦ ᐃᓄᐃᑦ ᓄᓇᖅᒐᓐᓂᐅᔭᕐᑎᓇᒥᑦ ᓯᓕ, ᐃᓄᐃᑦ ᐃᓄᓯᖃᕐᑐᕕᓂᑦ ᓄᑦᓕᔪᐃᑦᑐᓴᔭᐅᑦᓯᑎᒃ. ᐃᓄᓯᖃᕐᑐᕕᓂᑦᓕ ᒪᕿᓐᓂᒥᒃ, ᐃᖃᑦᓕᐊᓂᕐᒥᒃ, ᓄᓂᕙᓐᓂᒥᒃ, ᐊᐅᓚᓲᑦᓯᑎᑦᓗᑎᓇᒥᑦ ᓯᓕ, ᐊᐅᓚᕕᑦᓴᐅᓐᖅᒪᑦ ᑭᓯᐊᓂ ᐅᑦᑭᓐᓂᒃ ᐊᕐᕌᑦᓴᕐᑐᖃᓕᕐᒪᑦ ᑕᑯᔭᐅᓚᐅᕐᓯᒪᓐᖅᑭᑐᓂᒃ, ᓇᓐᖅᑯᐊᓲᕕᓂᑦ ᑕᐅᕐᓯᕈᑎᒋᓚᖅᒐᑦᓯᒋᑦ ᐃᓄᓐᓂᓂᑕᐅᖅᑭᑐᓂᒃ ᐱᐅᓂᓂᐊᒐᕐᓂᒃ.

1948 ᑭᖅᒍᓂᐊᓂ, ᐃᓄᐃᑦ ᓇᓐᖅᑯᐊᓲᕕᓂᑦ ᐱᓇᓲᑎᒋᒍᓐᓇᑕᒥᓂᒃ ᑭᓯᐊᓂ, ᐃᓄᐃᑦ ᓇᓇᑦᑐᕕᓂᑦ ᐱᐅᒃᑯᑎᓕᐅᕐᓯᑎᒃ – ᒪᕐᑐᒍᑎᑦᓴᓂᒃ ᐃᖃᓪᓕᐊᒍᑎᑦᓴᓂᓪᓗ ᐊᒻᒪᓗ ᐊᓯᖅᑭᓐᓂᒃ – ᐃᒪᐅᑏᑦ, ᐅᒃᑯᓲᑦ ᐊᒻᒪᓗ ᐱᐊᓄᑦ ᐱᖅᑯᐊᖅᑭᑦ, ᑕᒪᒃᑯᐊᓕᒫᑦ ᖃᐅᑕᒫᕐᓯᐅᑎᓇᓲᕕᓂᖅᑭᑦ. ᑎᒥᒐᓗᐊᕐᑎᓗᒍ, ᐃᓚᖅᑭᑦ ᓇᓐᖅᑯᐊᓯᒪᔪᑦ ᑕᑯᓇᕐᑐᒍᓐᓇᑐᑦ ᐊᑑᑎᖃᕐᓗᑎᓗ, ᐆᑦᑐᑎᒋᓗᒍ ᖁᓪᓕᖅ, ᖁᓪᓕᖅ ᖁᓪᓕᓴᔭᓐᓇᖅ. ᐃᒥᑉᐸᓂᕐᒥᔪᑦ ᐃᓛᓐᓂ, ᓇᓐᖅᑯᐊᓲᕕᓂᐅᒻᒥᔪᑦ ᐃᓄᓐᖅᑯᐊᓂᒃ ᐆᒪᔪᓐᖅᑯᐊᓂᓪᓗᓐᓃᑦ, ᑭᓯᐊᓂ ᖃᑦᑯᐊ ᓇᓐᖅᑯᐊᑉᑕᐊᓂᓕᒫᑲᓴᖅᑭᑦ ᒥᑭᔪᓐᖅᑯᐊᑦ, ᐃᒻᒪᕐᑲ ᓄᓪᓕᔪᐃᑦᑑᓲᒍᓂᑯᖅᑭᓐᓄᑦ ᓇᓐᖅᑯᐊᑐᕕᓂᑦ, ᑭᓯᐊᓂᓗᑦᑕᐅᖅ ᖃᑦᑯᐊ ᓇᓐᖅᑯᐊᓯᒪᔪᑦ ᐃᓕᖅᑭᑦ ᑑᖅᑭᑎᐅᓲᕕᓂᑦ ᐊᖅᑳᑦᑯᒍᑕᐅᓯᑎᓗ.

ᑎᑦᓯᒪᓂᒥᐊᖅ, ᐃᓄᐃᑦ ᓴᓇᕈᑎᓕᐅᕐᐸᑐᕕᓃᑦ ᐊᑐᐃᓐᓇᑐᐃᓐᓇᓂᒃ: ᐅᔭᕋᕐᓂᒃ, ᓴᐅᓂᕐᓂᒃ ᑎᕐᔭᓗᓐᓂᒃ, ᐊᓯᖏᓐᓂᓗ. ᑕᒪ ᐃᓄᑐᐃᓐᓇᐅᖏᑦᑐᑦ ᑕᕐᖃᒥᐅᕐᒪᑕ, ᐃᓄᐃᑦ ᖃᐅᔨᓕᕐᑐᕕᓃᑦ ᓴᕕᕋᔭᕐᒥᒃ, ᑕᐅᕐᓯᒍᑎᒋᑦᓱᒍ ᓱᓇᑐᐃᓐᓇᒧᑦ ᓴᕕᕋᔭᕐᑖᑦᓯᑎᒃ ᖃᓪᓗᓈᓂᑦ ᐅᑦᑕᓗᓐᓃᑦ ᐅᒥᐊᕐᕈᐊᕕᓂᕐᒦᑐᕕᓂᕐᓂᑦ ᓄᑖᓂᒃ ᓴᓇᕐᕈᑎᓕᐅᒍᓐᓇᓯᑦᓱᑎᒃ. ᐅᓪᓗᒥᓕ, ᓴᓇᖅᒍᐊᑏᑦ ᐃᓚᖏᑦ ᓴᓇᕐᕈᑎᖃᓱᒍᓕᕐᑐᑦ ᐊᐅᓚᐅᑎᓕᓐᓂᒃ ᐃᑯᒪᐅᑎᒧᕐᑐᓂᓪᓗ ᓱᖃᓪᓕᐅᑎᓂᒃ. ᑎᒣᒐᓗᐊᕐᑎᓗᒍ, ᖃᖓᓂᑕᐅᒐᓗᐊᕈᑎᒃ, ᑐᑭᓕᓈᓐᓂᖏᑦ ᓴᓇᕐᕈᑎᒋᔭᐅᓱᑦ ᑎᒣᑦᑐᔭᓐᓇᕙᓪᓗᐃᑦ. ᐃᓕᑦᑎᓱᒍᔪᒍᑦ ᕐᑯᓪᓕᔭᕐᒥᒃ ᐅᓚᒪᐅᑎᒧᑦ ᓴᒻᒥᔪᕐᒧᓗᓐᓃᑦ ᓴᓇᖅᒍᐊᓕᖅᒐᔭᐅᑦ ᑐᑭᑖᒐᓛᐱᑦᓱᒍ. ᑕᒪ ᑐᑭᑖᕐᐸᓕᐊᑐᐃᓐᓇᓂᐊᓕᕐᒪᑦ ᓴᓇᔭᐅᑦ ᓴᐃᓐᓄᑦ ᑐᑭᖅᒐᔪᕐᓄᓗ. ᑕᒪ ᐊᒋᐊᕐᓂᐊᓕᕋᑦᑎᒍ ᕿᓪᓕᓇᑦᓴᓱᒍᓗ ᕿᓪᓕᓇᑦᓴᐅᑎᓄᑦ (ᐅᓪᓗᒥᐅᓕᕐᑐᖅ ᐊᑐᓱᒍᔪᒍᑦ ᐃᒪᕐᒨᓱᒃ ᒪᓂᕋᐅᓴᐅᑎᒋᑦᓱᒋᑦ), ᐃᒪᕐᒨᓱᑦ ᓯᑎᓂᖏᑦ ᐊᕿᓕᕝᓕᐊᑎᓪᓗᒋᑦ. ᒍᒪᔪᖃᑐᐊᕈᓂ, ᑕᑯᒥᓇᕐᓯᓕᐅᒥᒥᐊᕐᓗᒍ, ᓴᓇᖅᒍᐊᒐᖅ ᕿᓪᓕᓇᑦᓴᓱᕐᑐᑦ ᓴᓇᒥᐊᓪᓛᕐᐱᑦᓯᒋᓪᓗ.

ᐃᓄᐃᑦ ᓴᓇᖅᒍᐊᒐᖏᑦ ᐊᑦᕈᒌᓱᒍᑦᔭᖏᑦᑐᑦ ᓇᓂᒥᐅᑕᐅᓂᖏᑦ ᐃᓄᐃᑦ ᒪᓕᑦᓯᒋᑦ, ᓄᓇᕕᐅᒐᓗᐊᕐᐸᑦ, ᓄᓇᕗᒍᒐᓗᐊᕐᐸᑦ, ᐊᓛᒃᑲᐅᒐᓗᐊᕐᐸᑦ ᐊᑯᑭᑦᑑᒐᓗᐊᕐᐸᓐᓂᑦ. ᐆᑦᑑᑎᒥᓗᒍ ᓄᓇᕕᒻᒥ, ᑕᑯᒍᓐᓇᑐᒍᑦ ᑐᑭᖃᕐᓯᓂ ᐅᓂᒃᑳᑕᐅᓂᖅᒐᓂᒃ ᐊᓂᕐᓂᑎᒍᑦ. ᐊᒻᒪᓗ, ᐊᒥᓱᓈᕐᑎᓯᑎᒃ ᓴᓇᒪᓪᓗᑯᐊᐱᓐᓂᖏᑦ, ᓯᓕᔪᕐᔫᔭᕐᓯᑎᒃ, ᑕᑯᑎᑦᓯᔪᑦ ᐊᑦᕈᒌᓐᖏᑐᓂᒃ ᖃᐅᑕᒫᕐᓯᐅᑎᖏᓐᓂᒃ ᐃᓄᐃᑦ, ᐃᓄᓐᖅᒍᐊᑦ ᐆᒪᔪᓐᖅᒍᐊᓗ ᓴᓇᓐᖅᒍᐊᑕᕕᓂᐅᑦᓯᑎᒃ ᐃᓄᓐᓄᑦ ᓄᓇᕕᒻᒥᐅᓄᑦ. ᓴᓇᓐᖅᒍᐊᒐᕐᓂᒃ ᖃᐅᔨᒪᔪᒻᒪᓇᒻᒍᑦ, ᓄᓇᓖᑦ ᐊᑐᓂᑦ ᐊᑦᕈᒌᑦᔭᖏᑦᑐᓂᒃ ᓴᓇᓐᖅᒍᐊᒍᓯᓖᑦ, ᑭᓯᐊᓂᓗᑦᑕᐅᖅ ᖃᖅᒐ ᐃᓄᓂᖏᓐᓂᒃ ᒪᓕᑦᓯᑎᒃ. ᑖᓐᓇ ᓴᓇᖅᒍᐊᒍᓯᖅ ᐊᑦᑐᐊᒍᓐᓇᑐᖅ ᐅᔭᕋᐅᑉ ᒥᖅᒍᐊᕈᑎᖅᒐᓂᒃ ᓇᓪᓕᐊᓂᑦ ᓄᓇᒥᑦ ᐱᔭᕕᓂᐅᑦᓯᓂ, ᐅᑦᑭᓐᓂᑦ ᓴᓇᒍᓯᕐᒥᒃ ᐅᕐᖃᔭᐅᔪᒥᑦᓗᓂᑦ ᒪᓕᑦᓯᑎᒃ. ᐊᑕᐅᓯᖅ ᓱᕐᖁᐃᑕᐅᒪᔪᖅ, ᓴᓇᖅᒍᐊᓂᑎᑦ, ᐃᓗᓐᓇᓯᐊᖏᑦ ᓴᓇᖅᒍᐊᑏᑦ, ᐊᖅᒍᑕᐅᒐᓗᐊᕈᑎᒃ ᐊᕐᓇᐅᒐᓗᐊᕈᑎᓪᓗᓂᑦ, ᓴᓇᖅᒍᐊᓯᑦ ᓇᒻᒥᓂᕐᒥᓂᒃ ᓴᓇᖅᒍᐊᒍᓯᕐᒥᑎᒍᑦ ᓴᓇᖅᒍᐊᒍᓯᕈᒍᒪᔭᕐᒥᑎᒍᓪᓗᓂᑦ. ᑕᒐᑕᒐᓕ ᐃᓱᒣᓐᓇᕐᕈᓕᕐᖁᑎᑦ ᓴᓇᖅᒍᐊᒣᑦ ᖃᐅᔨᒥᐅᕈᒪᒍᐃᒃᑭᑦ!

[1] Canadian Eskimo Arts Council, ᓴᓇᖅᒍᐊᒐᖅ / ᐃᓄᐃᑦ, ᑐᔭᖅᑑᑉ ᐃᓕᖅᓂᐊᕕᕐᔪᐊᖅᒐᑕ ᑐᓴᕐᑦᓴᖅᑭᑦ, 1971, ᒪᑦᐱᒐᖅᒐ 45.

ᓴᓇᖅᒍᐊᓯᒪᔪᑦ

ᓱᖅᒥᐅᑎᓂᐊᕋᕕᑦ ᐃᓄᐃᑦ ᓄᓇᕕᒻᒥᐅᑦ ᓴᓇᖅᒍᐊᒐᖏᓐᓂᒃ, ᑕᑯᓇᓱᐊᕐᑯᔭᐅᕗᑎᑦ ᓄᐊᓯᒪᔭᓕᒫᑦᑎᓂᒃ ᖃᓇᑕᐅᔭᑎᒍᑦ ᓇᕐᓃᓗᑎᑦ ᐱᑐᑦᓯᒪᐅᑎᒧᑦ ᓴᓇᖅᒍᐊᒐᕐᓄᑦ.

ᕿᓂᕐᑕᕕᓂᕐᓂᐅᕕᑦ ᑕᑯᒋᐊᓪᓕᑲᓪᓛᐱᒍᒪᒍᕕᑦ...
- ᑕᑯᒍᒪᔭᑎᑦ ᐆᒪᔪᖅᒍᐊᒍᑉᐸᑦ, ᐊᓪᓕᓗᑎᑦ ᐆᒪᔫᑉ ᐊᑎᖓᓂᒃ (ᓇᑦᓯᖅ, ᕿᓕᓗᒐᖅ, ᐁᕕᖅ, ᕿᒻᒥᖅ, ᑎᒻᒥᐊᖅ, ᐃᕐᑲᓗᒃ, ᐊᓯᖏᓪᓗ) "ᕿᓂᕈᑎᒥ".
- ᑕᑯᒍᒪᔭᑎᑦ ᓱᓇᖅᒍᐊᒍᑉᐸᑦ, ᐊᓪᓕᓗᑎᑦ ᓴᓇᖅᒍᐊᓯᒪᔫᑉ ᓱᓇᖅᒍᐊᒍᓂᖓᓂᒃ (ᓴᕕᒃ, ᖃᒍᑏᒃ, ᐊᓯᖏᓪᓗ) "ᕿᓂᕈᑎᒥ".
- ᑕᑯᒍᒪᕕᑦ ᓴᓇᖅᒍᐊᑎᐅᑉ ᓴᓇᖅᒍᐊᑕᕕᓂᖏᓐᓂᒃ, ᐊᓪᓕᓗᑎᑦ ᓴᓇᖅᒍᐊᑎᐅᑉ ᐊᑎᖓᓂᒃ "ᕿᓂᕈᑎᒥ".

ᐅᑯᐊ ᓴᓇᖅᒍᐊᑏᑦ ᐱᐅᔪᓪᓗᑐᐊᓗᓐᓂᒃ ᓇᒻᒥᓂᕐᒥᓂᒃ ᓴᓇᖅᒍᐊᒍᓯᓖᑦ: ᐊᓛᓯᐊᖅ ᐊᒥᑦᑐᖅ, ᓘᑲᓯ ᕐᑯᒫᓗᒃ ᐃᕐᑲᓗᒃ, ᓄᐊ ᐊᕐᐸᑐᖅ ᐃᕐᑲᓗᒃ, ᒫᑦᑎᐅᓯ ᒪᓄᑯᓗᒃ ᐃᕐᑦᑐᖅ, ᕿᐊᓐᓇᕈ ᐁᓐᓇᓕᒃ ᓇᐹᕐᑐᖅ.

ᐊᓯᖏᑦ ᕿᓇᑕᐅᔭᑎᒍᑦ ᐱᑐᑦᓯᒪᕖᑦ

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- The Canadian Encyclopedia / Inuit Art
http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=F1SEC910058

ᓴᓇᖅᒍᐊᓯᒪᔪᑦ ᓇᓃᓐᓂᖏᑦ

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