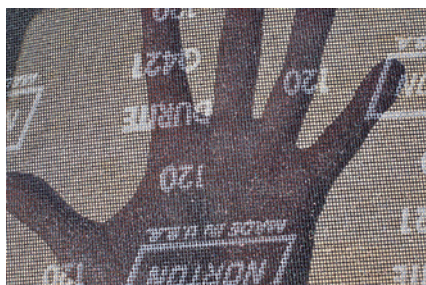
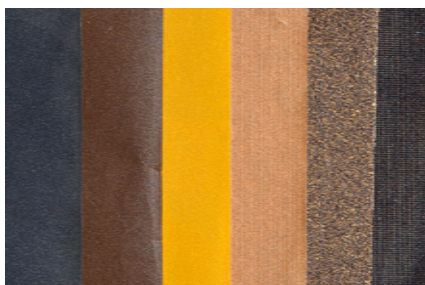
[illegible][illegible]

[illegible][illegible]

ረዕሳዊነትና ሥልጣን ለሀገራዊ ጥቅም ላይ ሊውል ይችላል፡፡ ለዚህም ምሳሌ ለግብርና ሚኒስቴር ማህተም ማረጋገጫ ስርዓት ማስፈጸም ሲቻል፡፡ ለዚህም ምሳሌ ለግብርና ሚኒስቴር ማህተም ማረጋገጫ ስርዓት ማስፈጸም ሲቻል፡፡



[illegible]

PP4C:

Ddd PP4C ንኮላይጅናቢል ልዩነትና ልዩነት ይጥቅምበታል፡፡



- $\Delta^a \rho^c \Pi_{ab} \sigma^b$ $\delta J^c \gamma^b$ $L^c \gamma^b$

D^bdPΓ^b ኣኃሊላፍ፡ (D^bdP^c ኣኃሊካዕበቦር<<^c, ርጅ 1-ፐር)^፮ ብኖይ.)

[illegible]

[illegible]

ᐃᓕᐱᑦᐅᑦᐅᑦᐅᑦ ᐱᑦᐅᑦᐅᑦ:

- [illegible]

1- ᐃᑲᑦᑲᑦ ᐃᒪᓯᐱᕐ. ᖃᑭᐃᑦᐱᑦᐱᑦᐱᑦᐱᑦᐱᑦ ᐃᒪᑲᑦ: ᐃᑲᑦᑲᑦᐱᑦᐱᑦᐱᑦᐱᑦ 2-ᑎᑦᑲᑦ, ᐃᑲᑦᑲᑦ ᐃᒪᓯᐱᑦᐱᑦᐱᑦᐱᑦ 1.33-ᑎᑦᑲᑦ.





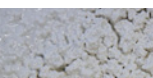
A close-up photograph showing a person's hand holding a small white bucket filled with a fine white powder. The hand is positioned over a larger white bucket that contains a yellowish, translucent liquid mixture. The person is wearing a dark long-sleeved shirt and dark trousers. The background is a light-colored, possibly concrete, floor.

2.



A close-up photograph showing a person's hand dipping a white, rectangular object into a bucket of water. The bucket is white and sits on a concrete floor. The water in the bucket is murky and contains some sediment. The person's arm and hand are visible, and they are wearing dark clothing. The background is a plain, light-colored wall.



4.  This micrograph shows a dry, cracked soil surface. The cracks are irregular and form a network across the frame. The soil is light brown and appears to be composed of fine particles.

[illegible]



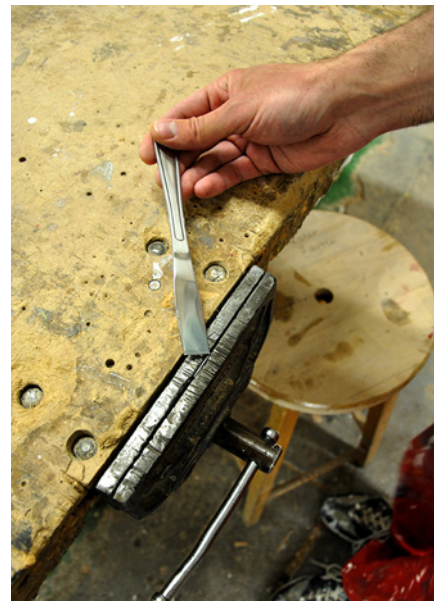
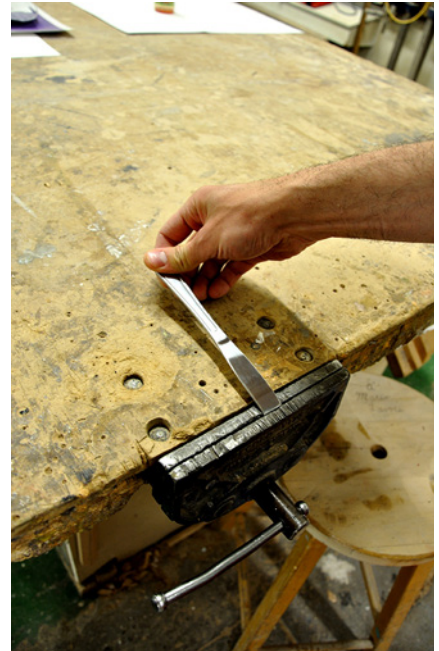
A close-up photograph showing a person's hand holding a large white bucket and pouring a thick, white liquid into a black carton. The liquid is being poured from the bucket into the carton, which is positioned below it. The background is a light-colored, textured surface.

[illegible]

[illegible]

A rectangular block of white, porous material, likely a ceramic or polymer, standing upright on a dark, textured surface. The block has a slightly irregular shape with some minor surface imperfections and a visible vertical seam or joint on its right side. The surface it sits on is dark and speckled, possibly a workbench or floor.

2- 40Δ° ᄡᄡᄡᄡᄡᄡᄡ ᄡᄡᄡᄡᄡᄡ ᄡᄡᄡᄡ: 1. ᄡᄡᄡ ᄡᄡᄡᄡᄡ ᄡᄡᄡᄡᄡ ᄡᄡᄡᄡᄡᄡᄡ. 2. ᄡᄡᄡ ᄡᄡᄡᄡᄡ ᄡᄡᄡᄡᄡᄡ ᄡᄡᄡᄡ ᄡᄡᄡᄡ ᄡᄡᄡᄡᄡᄡᄡ. ᄡᄡᄡᄡᄡ ᄡᄡᄡᄡᄡᄡ ᄡᄡᄡᄡᄡᄡᄡᄡ.



3- ֆօֆուհայ իսկ թե՛ս զոյնո՛ւ ընծոնո՛ւ ֆօֆուհայնո՛ւնք՝ Ենհո՛ւ. ընծոն՝ զոյնոյն խոփոյն
զոյնոյնն զոյնո՛ւ, զոյնոյնն ընծոնո՛ւ Ենհո՛ւ խոփոյնն ընծոնո՛ւ.



Շուրհ իսկ ընծոնո՛ւ խոփոյնն ընծոնո՛ւ զոյնոյնն ընծոնո՛ւ!

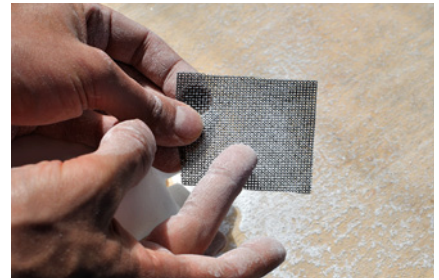


[illegible][illegible][illegible][illegible][illegible]

[illegible][illegible]

A close-up photograph showing a hand applying a piece of gold leaf to the back of a white ceramic bear sculpture. The bear is a stylized, somewhat abstract figure with a thick, textured surface. The background is a light-colored, textured surface, possibly wood or stone.





Լեցնողի ընտրությամբ օգտագործվող Լեցնողի մոդելներ: 200-ից 400-ի մոդելներ:

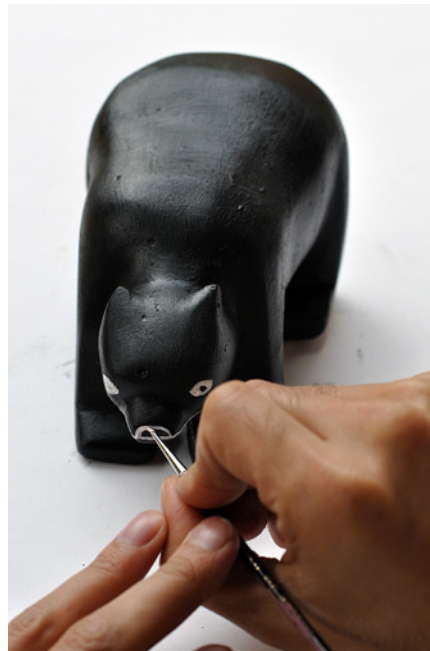


Դիմում:

Ներկայացվող մոդելները միայն տեղեկատվական են, որոնք չեն ներկայացնում Դիմումի մոդելները:
Դիմումի մոդելները միայն տեղեկատվական են:

Դիմումի մոդելները միայն տեղեկատվական են և չեն ներկայացնում Դիմումի մոդելները:
Դիմումի մոդելները միայն տեղեկատվական են և չեն ներկայացնում Դիմումի մոդելները:
Դիմումի մոդելները միայն տեղեկատվական են և չեն ներկայացնում Դիմումի մոդելները:





A black, stylized sculpture of a bear or animal, possibly a wood carving, with white markings on its face and paws. The sculpture is shown in profile, facing left. It has a large, rounded body, a small head, and a thick, curved tail. The face features a white eye and a white line for a mouth. The paws are marked with white zigzag lines. The sculpture is set against a plain, light background.

