

wrecked ships, and with which they could build new tools. Today, some sculptors use mechanical tools and electric grinders. Nevertheless, whatever the era, the sequential order of the tools used remains the same. We rough-hew the stone with an axe or an adze until freeing the main volume of the sculpture. Then, we define the volume and the details with knives and gouges. We file and then polish with abrasives (nowadays, we use emery paper), progressing from the rougher to the finer and softer one. If desired, to add the finishing touch, we shine (or wax) and add the final details.

Inuit sculpture differs depending on the region, be it Nunavik, Nunavut, Alaska or Greenland. In Nunavik, for instance, we note a particularly pronounced narrative spirit. In addition, the presence of numerous details, more or less realistic, enriches the diverse scenes of everyday life, figures and animals that are sculpted by the Inuit from Nunavik. To the experienced eye, there is a predominant style from one village to the other, but also from one period to another. This style can be associated with the coloration or texture of the primary matter available in the nearby region, or with a specific way of doing, or with a particular thematic. One thing remains certain: like in any art, every artist, man or woman, develops his or her own style and his or her themes of predilection. Now it is up to you to discover them!

¹ CANADIAN ESKIMO ARTS COUNCIL, **Sculpture / Inuit, La sculpture chez les Inuit : chefs-d'œuvre de l'Arctique canadien**, p. 45.

Sculptures

In order to familiarize yourself with Inuit sculpture from Nunavik, you are invited to discover [our entire collection](#).

If you wish to quickly refine your searches...

- For sculptures representing animals, write down the name of the animal (seal, beluga, walrus, dog, bird, fish, etc.) in the "Search" section.
- For sculptures representing items, write down the name of the object (knife, sled, etc.) in the "Search" section.
- For the art works of specific sculptors, write down the name of the sculptor in the "Search" section.

The following sculptors present a truly personal style: Davidialuk Alaasuaq AMITTUQ, Lucassie Qumaaluk ECHALOOK, Noah Arpatuq ECHALOOK, Mattiusi Manukuluk IYAITUK, Henry Ainalik NAPARTUK.

Other web links

- Musée de Lyon / Dossier culturel inuit - 4 files in French accessible from:
http://www.museum-lyon.org/apedagogiques/dcinuit/fiches_them/ft1_art.htm

- The Canadian Encyclopedia / Inuit Art
<http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=F1SEC910058>

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SWINTON, George, **Sculpture of the Inuit, The classic work, revised and updated**, McClelland & Stewart Inc. / The Canadian Publishers, Toronto, 1992, 290 pages.