



Visual Arts - Elementary

Evaluation Grid

A Excellent	B Good	C Satisfactory	D Less than satisfactory	E Poor
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1st cross-cultural competency assessed: To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates.

CRITERIA EVALUATED (in regard of the key features targeted)	DETAILS SPECIFIC TO THIS PROJECT	EVALUATION				
Identification of connections between one or more excerpts and socio-cultural references (Cycles Two and Three).		A	B	C	D	E
Identification of connections between the work or production and what he/she felt (Cycles One, Two, Three).		A	B	C	D	E
Comments containing elements related to his/her appreciation experience (Cycle One) or pertinent elements in descriptions of his/her appreciation experience (Cycles Two and Three).		A	B	C	D	E
Other :		A	B	C	D	E

Comments:

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2nd cross-cultural competency assessed: To produce individual works in the visual arts.

CRITERIA EVALUATED (in regard of the key features targeted)	DETAILS SPECIFIC TO THIS PROJECT	EVALUATION
Relationship between his/her production and the stimulus for creation (Cycles One, Two and Three).		A B C D E
Pertinent use of spontaneous (Cycle One), precise (Cycle Two) and controlled (Cycle Three) transforming gestures.		A B C D E
Comments containing elements related to his/her creative experience (Cycle One) or pertinent elements in the descriptions of his/her creative experience (Cycles Two and Three).		A B C D E
Other :		A B C D E

Comments:

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Parents signature:

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