

- Distancing Phase (Separation Phase)

1. Feedback and discussion about the activity

Duration : may vary according to the number of students in the class / approximately 20 to 60 minutes.

Each student comments on the sculpture he created (what he thinks was well accomplished, less successful, which techniques and gestures did he find difficult or easy to perform, does the finished sculpture look similar, in a way, to an Inuit sculpture, etc.) In order to be consistent with the spirit of Inuit culture, we recommend an informal and oral self evaluation, rather than a written one. (We should keep in mind that, traditionally, Inuit society was very much an oral culture).

2. Assessment and exhibition of the art works

Proceed with the evaluation of the disciplinary competencies mentioned in the document [General Structure – Secondary](#) or with your own assessment based on the objectives of your province's program. If needed, you can refer to the document [Evaluation Grid – Secondary](#).

Finally, the sculptures are displayed in the classroom or in an exhibition space in the school.