ᐃᓄᐃᑦ ᓄᓇᕕᒻᒥᐅᑦ ᓴᓇᓐᖑᐊᒐᖏᑦ – ᓀᓈᕐᓯᒪᑦᓱᑎᒃ ᐱᐅᓯᐅᓯᒪᔪᑦ

ᑕᑲᒃᑯᐊ ᐊᑐᐊᒐᑦᓭᑦ ᓀᓈᕐᓯᒪᑦᓱᑎᒃ ᑐᓴᕐᑎᓯᔪᑦ ᐱᐅᓯᐅᓯᒪᔪᑦ ᒥᑦᓵᓄᑦ ᓄᓇᕕᐅᑉ ᓴᓇᓐᖑᐊᒐᖏᓐᓅᓕᖓᑦᓱᑎᒃ ᐊᒻᒪᓗ ᐃᓘᓐᓈᓄᐊᖓᕙᓪᓗᑐᒥᒃ ᑕᑯᑎᑦᓯᓱᑎᒃ ᐱᕙᓪᓕᐊᓂᕆᓯᒪᔭᖏᓐᓂᒃ ᓴᓇᓐᖑᐊᒉᑦ. ᑖᒃᑯᐊ ᖃᐅᔨᒪᔭᐅᒋᐊᓖᑦ ᐃᓕᓐᓂᒃ ᐃᑲᔪᑦᓴᓚᐅᕐᐸᑖᕐᑐᒍᑦ ᑕᓯᐅᕐᓯᒍᑎᒋᓗᒋᑦ ᐃᓕᓐᓂᐊᑎᑕᕐᓃᕕᓯ ᑕᑯᔭᐅᑎᑦᓯᓂᒃᑯᑦ ᐅᐱᒍᓱᓐᓂᑯᓪᓗ ᓴᓇᓐᖑᐊᓯᒪᔪᓂᒃ ᑕᑯᔭᐅᑎᓛᕐᑕᓂᐅᕕᑦ ᐃᓕᓐᓂᐊᑎᑕᕐᓅᕕᑦ.

ᐅᖃᐅᓯᖃᑦᔭᖏᓪᓚᖅ ᐃᓄᒃᑎᑑᕐᑐᒥᒃ, ᑖᓐᓇ ᐃᓄᐃᑦ ᐅᖃᐅᓯᖓ, ᑐᑭᓯᔭᐅᑎᑦᓯᒐᓱᐊᕈᑎᑦᓴᒥᒃ ᐅᖃᐅᓯᕐᒥᒃ “art”-ᓚᔪᒥᒃ. “ᐅᓪᓗᒥᐅᓕᕐᑐᖅ, ᐅᖃᐅᓯᖅ ᐊᑐᕐᑕᐅᓲᖅ ᓴᓇᓐᖑᐊᓂᓪᓗᑐᕐᒧᑦ ᐅᓇᐅᕗᖅ: ᓴᓇᓐᖑᐊᖅ ᐅᕝᕙᓘᓐᓃᑦ ᓴᓇᓐᖑᐊᒐᖅ, ᑖᑦᓱᒪ ᐅᖃᐅᓯᐅᑉ ᑐᑭᖓ ᐊᓯᑦᔨᐸᓪᓕᐊᓯᒪᔪᖅ ᑌᑦᓱᒪᓐᖓᓂᐊᓗᓂᑦ: ᓴᓇ ᑐᑭᓕᒃ ‘ᓱᓇᓱᐊᕐᓂᖅ’ ᐊᒻᒪᓗ ᖑᐊᖅ ᐅᖄᑎᓪᓗᒍ ‘ᐃᑦᔭᕈᒥᓇᕐᑐᒥᒃ, ᖁᓯᐱᒐᓱᐊᕐᓂᒥᒃ, ᐊᑦᔨᒐᓛᖓᓂᒃ ᓴᓇᓂᕐᒥᒃ.” 1 (ᑐᑭᓯᓐᓇᐅᑎᖓᑕ ᐃᓚᖓ) ᐊᒻᒪᓗᒋᐊᓪᓚᒃ, ᐅᑭᐅᕐᑕᑑᑉ ᐃᓚᖓᓂ, ᖑᐊᖅ ᑐᑭᖃᕐᑎᑕᐅᒻᒥᔪᖅ ᐃᒫᒃ: “ᒥᑭᔪᖅ”. ᑌᒣᒻᒪᑦ, ᐅᖃᐅᓯᖅ “ᓴᓇᓐᖑᐊᖅ” ᓚᔪᖅ ᑐᑭᓯᓐᓇᐅᑎᖃᕐᑐᖅ ᐊᑐᕐᑕᐅᒍᓐᓇᑐᒥᒃ ᓴᓇᓐᖑᐊᓂᕐᒧᑦ ᐃᓘᓐᓈᓂ ᐊᒻᒪᓗ ᓀᓪᓕᑎᕐᑕᐅᒍᓐᓇᓱᓂ ᐃᒣᑦᑐᓄᑦ: ᓴᓇᓐᖑᐊᓯᒪᔪᖅ ᐊᑦᔨᒐᓛᒍᑦᓱᓂ ᖁᓯᐱᒐᓱᐊᕐᓱᓂᓘᓐᓃᑦ, ᒥᑭᓂᕐᓴᐅᑎᓪᓗᒍ ᓴᓇᔭᖓ, ᓱᓕᓪᓗᑐᕐᑐᕕᓂᕐᒥᒃ, ᓱᓕᓐᖏᑐᒥᒃ ᐅᕝᕙᓘᓐᓃᑦ ᐅᓂᒃᑳᑕᐅᔪᕕᓂᕐᒥᒃ, ᐆᑦᑑᑎᒋᓗᒍ, ᒥᑦᓯᓕᓐᖑᐊᒥᒃ ᐅᓂᒃᑳᑐᐊᒥᓪᓘᓃᑦ.”

ᐅᖄᓕᑐᐊᕋᑦᑕ ᐃᓄᐃᑦ ᓴᓇᓐᖑᐊᒐᖏᓐᓂᒃ, ᐅᖄᕙᓪᓗᓲᒍᔪᒍᑦ ᓄᑕᐅᓂᕐᓴᓂᒃ ᓄᑕᐅᓐᖏᓂᕐᓴᓂᓪᓗ ᓴᓇᓐᖑᐊᓯᒪᔪᓂᒃ ᐃᓚᖃᕐᓱᑎᒃ ᓴᓇᓐᖑᐊᑕᐅᕙᑦᑐᕕᓂᕐᓂᒃ 1948-1949-ᒥᑦ ᐅᓪᓗᒥᒧᑦ ᑎᑭᑦᓱᒍ. ᐅᓇ ᐊᑑᑎᓚᐅᕐᑐᕕᓂᖅ 1948-ᒥ, ᐃᓅᓱᑦᑐᖅ ᓴᓇᓐᖑᐊᑎ ᑐᔮᓐᑐᒥᐅᖅ ᐊᑎᖃᕐᓱᓂ James Houston-ᒥᒃ (ᔦᒻᔅ ᕿᐅᔅᑕᓐ) ᐃᓄᒃᔪᐊᓕᐊᑦᓴᖁᖅ ᓄᓇᕕᒻᒧᑦ, ᑌᑰᓇ ᐱᐅᑦᓴᕙᓪᓕᐊᓯᔪᕕᓂᒻᒪᕆᒃ ᐃᓄᐃᑦ ᓴᓇᓐᖑᐊᒐᖏᓐᓂᒃ. ᑌᒪ ᐁᑦᑐᑕᐅᑦᓴᖁᖅ ᐃᑭᑦᑑᒐᓗᐊᓂᒃ ᓴᓇᓐᖑᐊᓯᒪᔪᓂᒃ, ᐅᐃᒻᒪᐳᓪᓗ ᑖᒃᑯᓂᖓ ᓴᓇᓐᖑᐊᓯᒪᔪᓂᒃ ᑕᑯᔭᐅᑎᑦᓯᒐᓱᑦᓱᓂ ᐅᑎᑐᐊᕋᒥ ᓯᕿᓂᕐᒧᑦ. ᑲᖐᒋᔭᐅᓯᑦᓴᐅᑎᒋᕗᑦ ᑖᒃᑯᐊ ᓴᓇᓐᖑᐊᒉᑦ ᐊᒻᒪᓗ ᓂᐅᕐᕈᓯᕐᓂᒪᕆᒃ ᓴᓇᓐᖑᐊᒐᕐᓂᒃ ᐱᒋᐊᒻᒪᕆᑉᐳᖅ. ᐊᕐᕌᒍᐃᑦ ᑭᖑᓂᖏᓐᓂ, ᕿᐅᔅᑕᓐ ᐊᕐᕕᑕᕐᐳᖅ ᓄᓇᕕᒻᒧᑦ ᕿᓂᕆᐊᕐᓱᓂ ᓴᓇᓐᖑᐊᓯᒪᔪᓂᒃ. ᑫᓪᓗᑐᐃᓂᖃᓕᕐᖁᖅ ᐱᒋᐊᕐᑎᓯᓂᕐᒥᒃ ᓄᑖᒥᒃ ᓴᓇᑐᔪᐃᑦ ᐃᓱᒪᑌᑦ ᐱᓇᓱᐊᖁᓕᕐᓱᒋᑦ ᓴᓇᓐᖑᐊᓂᑎᒍᑦ, ᑌᒣᒻᒪᓗ ᐃᑲᔪᕐᓯᐅᑎᒋᑦᓱᒍ ᐱᕙᓪᓕᐊᑕᐅᓯᓂᖓᓂᒃ ᓄᑖᑉ ᐃᓅᒐᓱᐊᕈᑎᑦᓴᓕᐅᕐᓂᐅᑉ ᑐᓐᖓᕕᖃᕐᓱᓂ ᑖᑦᓱᒥᖓ ᓄᑖᒥᒃ ᐃᓱᒪᒋᔭᕐᒥᒃ ᓄᐃᑦᓯᒍᓯᕐᒥᒃ.

1950-ᐄᑦ ᐊᕐᕌᒍᖏᑦ ᐱᒋᐊᕐᖃᒥᐅᑎᓪᓗᒋᑦ, ᑖᓐᓇ ᓄᑖᖅ ᓂᐅᕐᕈᓭᓂᖅ ᐱᒋᐊᕐᑐᖅ ᓈᒻᒪᓈᑦᓯᐊᓱᓂ. ᒥᕐᖁᓕᓐᓂᒃ ᓂᐅᕐᕈᓭᓂᐅᕙᑦᑐᖅ ᑮᓇᐅᔭᓕᐅᓪᓗᐊᔭᕈᓐᓀᒪᑦ ᑌᑦᓱᒪᓂᑎᑐᑦ, ᐃᓄᐃᓪᓗ, ᓱᒐᓗᑦᑐᑦ ᓄᓇᒐᓱᐊᕐᓯᒪᓕᕐᑐᑦ, ᓴᓇᓐᖑᐊᓂᕐᒥᒃ ᖃᐅᔨᔪᑦ ᓄᑖᒍᑦᓱᓂ ᐃᓅᒐᓱᐊᕈᑎᑦᓴᓕᐅᕈᑕᐅᒍᓐᓇᕆᐊᖓ. ᓴᓇᓐᖑᐊᓲᒍᓕᕐᑐᑦ ᐆᒪᔪᓐᖑᐊᓂᒃ ᑕᑯᓲᒥᓂᒃ ᓄᓇᒥᓐᓂ ᐊᒻᒪᓗ ᐊᑦᔨᒌᓐᖏᑐᓂᒃ ᐃᓄᓐᖑᐊᓂᒃ ᓱᓇᓱᐊᓐᖑᐊᑐᓂᒃ ᖃᐅᑕᒫᕐᓯᐅᑎᒥᓐᓂᒃ. ᖁᓕᑦ ᐊᕐᕌᒍᐃᑦ ᐊᓂᒍᓚᐅᕐᑎᓇᒋᓘᓐᓃᑦ, ᓴᓇᓐᖑᐊᓯᒪᔪᑦ ᐱᓯᒪᑦᓱᑎᒃ ᐅᓂᒃᑳᑐᐊᕐᓂᑦ ᒥᑦᓯᓕᓐᖑᐊᓂᓪᓗ ᓄᐃᕙᓪᓕᐊᓯᔪᑦ. ᐃᓄᑐᐃᓐᓇᐅᖏᑦᑐᑦ ᖃᓪᓗᓈᒥᐅᑦ ᑕᑯᓐᓇᑕᖏᑎᒍᑦ, ᑖᒃᑯᐊ ᓴᓇᓐᖑᐊᓯᒪᔪᑦ “ᐱᐅᓯᑐᖃᕐᑎᒍᑦ” ᓴᓇᓐᖑᐊᒉᑦ, ᑭᓯᐊᓂ ᐃᓄᑐᐃᓐᓇᓗᑐᕐᓄᑦ, ᑖᒃᑯᐊᓕᒫᑦ ᓴᓇᓐᖑᐊᓯᒪᔪᑦ ᓴᕐᕿᓚᕿᔪᕕᓃᑦ ᑖᑦᓱᒪᓐᖓᑦ ᓄᑖᒥᑦ ᐱᔪᒪᓂᕕᓂᕐᒥᑦ. ᑭᓯᐊᓂ ᐃᓱᒪᔪᑦᓴᐅᖏᑦᑐᒍᑦ ᐃᓄᐃᑦ ᓴᓇᓐᖑᐊᓲᒍᓐᖏᑐᕕᓂᐅᒋᐊᖏᑦ 1900-ᐄᑦ ᐊᕐᕌᒍᖏᑦᑕ ᕿᑎᖏᓐᓂ. ᐋᓪᓛᓕ, ᓴᓇᓐᖑᐊᒐᕐᓂᖅ ᓂᐅᕐᕈᓭᓂᖅ ᐱᕙᓪᓕᐊᔭᐅᓯᔪᕕᓂᐅᒐᓗᐊᖅ 1948 ᑭᖑᓂᐊᓂ, ᐃᓄᐃᑦ ᓴᓇᓐᖑᐊᓲᕕᓂᐅᓕᕇᕐᑐᑦ ᓂᐅᕐᕈᑎᑦᓴᒥᓐᓂᒃ ᕿᓚᓗᒐᕐᓂᐊᑎᓄᓗᐊᓐᖑᐊᓄᑦ ᑭᓴᓲᓄᑦ ᓯᑦᔭᖏᓐᓄᑦ.

ᖃᓪᓗᓈᒐᓴᕐᔪᐊᑦ ᐃᓄᐃᑦ ᓄᓇᖓᓐᓅᓂᐅᔭᕐᑎᓇᒋᑦ ᓱᓕ, ᐃᓄᐃᑦ ᐃᓅᓯᖃᕐᑐᕕᓃᑦ ᓄᓪᓚᔪᐃᑦᑐᓴᔭᐅᑦᓱᑎᒃ. ᐃᓅᓯᖃᕐᑐᕕᓃᓪᓕ ᒪᙯᓐᓂᒥᒃ, ᐃᖃᓪᓕᐊᓂᕐᒥᒃ, ᓄᓂᕙᓐᓂᒥᒃ, ᐳᑯᓐᓂᒥᒃ, ᐊᐅᓚᓲᒍᑦᓱᑎᓪᓗ ᓄᓇᑎᒍᑦ ᒪᓕᑦᓱᑎᒃ ᐆᒪᔪᕐᓂᒃ ᓯᓚᒥᓪᓗ. ᖃᐅᑕᒪᑦ ᐱᓇᓱᐊᒻᒪᕆᒋᐊᖃᕐᐸᑐᕕᓃᑦ ᐊᓐᓇᐅᒪᒐᓱᐊᕐᓱᑎᒃ. ᑭᓇᑐᐃᓐᓇᓕᒫᑦᓯᐊᑦ, ᐃᓅᓱᑦᑐᐃᑦ ᐃᓄᑐᙯᓪᓗ ᐊᑦᔨᒌᑐᐃᓐᓇᐅᓱᑎᒃ, ᐊᑑᑎᖃᓪᓗᑯᐊᐱᑉᐸᑦᑐᕕᓃᑦ ᐱᔭᑦᓴᖃᕐᓱᑎᓪᓗ. ᑌᒣᒻᒪᑦ, ᑕᑯᓐᓇᖑᐊᕈᓐᓇᑐᒍᑦ ᑌᑦᓱᒪᓂᐊᓗᒋᐊᖅ, ᐃᓄᐃᑦ ᓴᓇᓐᖑᐊᓲᕕᓂᐅᒋᐊᖏᓐᓂᒃ ᓯᓚ ᐊᐅᓚᕕᑦᓴᐅᒍᓐᓀᒪᑦ ᑭᓯᐊᓂ ᐅᕝᕙᓘᓐᓃᑦ ᐊᕐᖁᓵᕐᑐᖃᓕᕐᒪᑦ ᑕᑯᔭᐅᓚᐅᕐᓯᒪᓐᖏᑐᓂᒃ, ᓴᓇᓐᖑᐊᓯᓲᕕᓃᑦ ᑕᐅᕐᓯᕈᑎᒋᓚᖓᑦᓱᒋᑦ ᐃᓄᓐᓂᓂᑕᐅᓐᖏᑐᓂᒃ ᐱᐅᓕᓂᐊᒐᕐᓂᒃ.

1948-ᒍᓚᐅᕐᑎᓇᒍ, ᐃᓄᐃᑦ ᓴᓇᓐᖑᐊᓲᕕᓃᑦ ᐱᓇᓲᑎᒋᒍᓐᓇᑕᒥᓂᒃ ᑭᓯᐊᓂ, ᐃᓄᐃᑦ ᓴᓇᕙᑦᑐᕕᓃᑦ ᐱᐅᒃᑯᑎᓕᐅᕐᓱᑎᒃ – ᒪᙯᒍᑎᑦᓴᓂᒃ ᐃᖃᓪᓕᐊᒍᑎᑦᓴᓂᓪᓗ ᐊᒻᒪᓗ ᐊᓯᖏᓐᓂᒃ – ᐃᒐᐅᑏᑦ, ᐅᒃᑯᓰᑦ ᐊᒻᒪᓗ ᐱᐊᕃᑦ ᐱᓐᖑᐊᖏᑦ, ᑕᒪᒃᑯᐊᓕᒫᑦ ᖃᐅᑕᒫᕐᓯᐅᑎᕆᓲᕕᓂᖏᑦ. ᑌᒣᒐᓗᐊᕐᑎᓗᒍ, ᐃᓚᖏᑦ ᓴᓇᓐᖑᐊᓯᒪᔪᑦ ᑕᑯᒥᓇᕐᑑᒍᓐᓇᑐᑦ ᐊᑑᑎᖃᕐᓗᑎᓗ, ᐆᑦᑑᑎᒋᓗᒍ ᖁᓪᓕᖅ, ᖁᓪᓕᖅ ᖁᓪᓕᓴᔦᓐᓇᖅ. ᐃᒣᑉᐸᓂᕐᒥᔪᑦ ᐃᓛᓐᓂ, ᓴᓇᓐᖑᐊᓲᕕᓂᐅᒻᒥᔪᑦ ᐃᓄᓐᖑᐊᓂᒃ ᐆᒪᔪᓐᖑᐊᓂᓪᓘᓃᑦ, ᑭᓯᐊᓂ ᑖᒃᑯᐊ ᓴᓇᓐᖑᐊᐸᑦᑕᕕᓂᓕᒫᑲᓵᖏᑦ ᒥᑭᔪᓐᖑᐊᑦ, ᐃᒻᒪᖄ ᓄᓪᓚᔪᐃᑦᑑᓲᒍᓂᑯᖏᓐᓄᑦ ᓴᓇᓐᖑᐊᑐᕕᓃᑦ, ᑭᓯᐊᓂᓗᑦᑕᐅᖅ ᑖᒃᑯᐊ ᓴᓇᓐᖑᐊᓯᒪᔪᑦ ᐃᓚᖏᑦ ᑑᕐᖏᕈᑎᐅᓲᕕᓃᑦ ᐊᖓᒃᑯᒍᑕᐅᑦᓱᑎᓗ.

ᑐᓂᕐᑕᓂᐊᕐᓂᐅᕙᑦᑐᑦ ᐅᑭᐅᕐᑕᑐᒥ ᑕᑯᑎᑦᓯᓯᒪᔪᑦ ᐃᓄᑐᐃᓐᓀᑦ ᓯᕗᓪᓕᕕᓂᖏᑦ (ᐃᓄᑐᐃᓐᓇᖄᕕᓃᑦ, ᓯᕗᓂᐊᓗᒍᓪᓗ ᑐᓂᕐᖄᕕᓂᐊᓗᐃᑦ ᑐᓃᓪᓗ) ᓴᓇᓐᖑᐊᓲᒍᓐᓂᒥᒻᒪᑕ. ᖃᖓ ᐃᓅᓂᕕᓂᖏᑦ ᒪᓕᑦᓱᒋᑦ, ᓴᓇᓐᖑᐊᐸᑦᑐᕕᓃᑦ ᑑᒃᑲᓂᒃ, ᐃᓄᓐᖑᐊᓂᒃ, ᐆᒪᔪᓐᖑᐊᓂᒃ ᑕᑯᒥᓇᕈᑎᓂᓪᓗ. ᖁᓪᓕᓴᔭᕐᒥᑐᐊᖅ ᓴᓇᓐᖑᐊᓲᒍᓐᓂᔭᖏᑦᑐᑦ, ᑭᓯᐊᓂ ᓴᓇᓐᖑᐊᓲᒍᓐᓂᒥᔪᑦ ᑑᒑᕐᓂᒃ, ᓴᐅᓂᕐᓂᒃ, ᓇᕐᔪᓂᒃ, ᐊᒻᒪᓗ ᑎᕐᔭᓗᓐᓂᒃ ᓇᕝᕚᑕᕕᓂᕐᒥᓂᒃ ᓯᑦᔭᒥᑦ.

ᑕᒪᒃᑯᐊᓕᒫᑦ ᓴᓇᓐᖑᐊᑕᓲᒍᐃᓐᓈᑑᒐᓗᐊᑦ ᓴᓇᓐᖑᐊᑎᓄᑦ ᑕᕐᕋᒥᐅᓄᑦ, ᐃᓱᒪᒐᓱᐊᓕᑐᐊᕋᑦᑕ ᐃᓄᐃᑦ ᓴᓇᓐᖑᐊᒐᖏᓐᓂᒃ, ᐃᕐᙯᖄᕐᓂᐹᓲᓗᐊᓐᖑᐊᕗᑦ “ᖁᓪᓕᓴᔭᖅ”. ᐊᓪᓛᑦ ᐅᖃᐅᓯᖅ “ᖁᓪᓕᓴᔭᖅ” ᐅᖄᑎᓪᓗᒍ ᐊᑦᔨᒌᑦᔭᖏᑦᑐᓂᒃ ᐅᔭᕋᕐᓂᒃ ᐱᓯᒪᔪᓂᒃ ᖁᓪᓕᓴᔭᐅᑦᓱᑎᒃ ᐊᑦᔨᐅᖏᓐᓂᓴᕐᓂᑦ. ᑖᒃᑯᐊ ᓯᓚᒧᑦ ᓱᕐᕋᑕᐅᓕᓂᐅᓕᕐᑐᑦ ᐅᔭᕃᑦ ᐃᓗᓕᖃᕐᑐᑦ ᐊᕿᑦᑐᔭᕐᒥᒃ ᓴᓇᔭᐅᒍᓐᓇᑐᒥᒃ. ᑖᒃᑯᐊ ᐊᕿᑦᑐᒪᕇᑦ ᐊᑦᑕᓇᕐᑑᓱᑎᓪᓗ ᐅᔭᕃᑦ, ᐱᔭᕐᓃᑑᑦᔭᕋᑎᒃ
ᐊᒻᒪᓗ ᐊᑦᑐᓱᒋᑦ ᐃᕐᙯᓇᕐᑐᑦ, ᐃᓛᑎᒍᑦ, ᐅᕝᕙᐅᑎᒥᒃ. ᓄᓇᕕᒻᒥ, ᑕᑯᕙᓪᓗᓲᒍᔪᒍᑦ ᖁᓪᓕᓴᔭᕐᓂᒃ, ᓄᓇᐅᔭᐅᑦᓱᑎᒃ ᖁᓪᓕᓴᔭᕐᓂᒃ ᐊᒻᒪᓗ ᓄᓇᐅᔭᕐᒥᒃ ᑖᕐᓂᓴᐅᑦᓱᑎᒃ ᖁᓪᓕᓴᔭᕐᓂᒃ. ᑖᒃᑯᐊ ᐅᔭᕃᑦ ᐃᓛᓐᓂ ᑕᐅᑦᑐᖃᓲᑦ ᓯᓇᕐᓇᒥᒃ, ᐃᓛᓐᓂ ᓄᓇᐅᔭᕐᒥᒃ, ᒪᓕᑦᓱᑎᒃ ᓄᓇᐅᔭᕐᑕᖃᕐᓂᖏᓐᓂᒃ. ᓄᓇᐅᔦᑦ ᐅᔭᕃᑦ ᕿᓪᓚᕆᑦᓴᑕᐅᓲᒍᒐᓗᐊᑦ ᖃᐅᒪᔪᐊᐱᐅᓂᐊᕐᒪᑕ ᓄᓇᐅᔦᑦ, ᓴᓇᓐᖑᐊᑏᑦ ᒥᖑᐊᕆᕙᓪᓗᓲᑦ ᓯᓇᕐᓇᐅᓱᑎᒃ ᐅᔭᕋᕐᓂᒃ ᕿᕐᓂᑕᒧᑦ ᕿᓪᓚᕆᑦᓴᐅᑎᒧᑦ (ᑲᓈᑭᑦᑐᓂᒃ ᕿᓪᓚᕆᑦᓭᒍᑎᐅᕙᓪᓗᓲᒧᑦ). ᐊᓯᖏᑦ ᐅᔭᕃᑦ ᓴᓇᓐᖑᐊᑕᐅᒍᓐᓇᒥᔪᑦ. ᐆᑦᑑᑎᒋᓗᒍ, ᑯᐯᑉ ᑕᕐᕋᒪᕆᖓᓂ, ᐃᕗᔨᕕᐅᑉ ᓴᓂᐊᓂ, ᑕᑯᒍᓐᓇᑐᒍᑦ ᓰᕋᐅᑦᓱᑎᒃ ᖁᓪᓕᓴᔭᕐᓂᒃ. ᓴᓇᓐᖑᐊᑏᑦ ᐅᖃᓲᑦ, ᐃᓘᓐᓈᓂᕙᓪᓗᒃ: ᐅᔭᕋᖅ ᓯᑎᓂᕐᓴᐅᑐᐊᕐᒪᑦ, ᓴᓇᓐᖑᐊᑎᒃ ᑕᑯᒥᓇᕐᓂᓴᒻᒪᕆᐊᓗᒻᒥᒃ ᓴᓇᓐᖑᐊᓲᖅ.

ᑌᑦᓱᒪᓂᒋᐊᖅ, ᐃᓄᐃᑦ ᓴᓇᕐᕈᑎᓕᐅᕐᐸᑐᕕᓃᑦ ᐊᑐᐃᓐᓇᑐᐃᓐᓇᓂᒃ: ᐅᔭᕋᕐᓂᒃ, ᓴᐅᓂᕐᓂᒃ ᑎᕐᔭᓗᓐᓂᒃ, ᐊᓯᖏᓐᓂᓗ. ᑌᒪ ᐃᓄᑐᐃᓐᓇᐅᖏᑦᑐᑦ ᑕᕐᕋᒨᒋᐅᕐᒪᑕ, ᐃᓄᐃᑦ ᖃᐅᔨᓕᕐᑐᕕᓃᑦ ᓴᕕᕋᔭᕐᒥᒃ, ᑕᐅᕐᓯᒍᑎᒋᑦᓱᒍ ᓱᓇᑐᐃᓐᓇᒧᑦ ᓴᕕᕋᔭᕐᑖᐸᑦᓱᑎᒃ ᖃᓪᓗᓈᓂᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐅᒥᐊᕐᕈᐊᕕᓂᕐᒦᑐᕕᓂᕐᓂᑦ ᓄᑖᓂᒃ ᓴᓇᕐᕈᑎᓕᐅᒍᓐᓇᓯᑦᓱᑎᒃ. ᐅᓪᓗᒥᓕ, ᓴᓇᓐᖑᐊᑏᑦ ᐃᓚᖏᑦ ᓴᓇᕐᕈᑎᖃᓲᒍᓕᕐᑐᑦ ᐊᐅᓚᐅᑎᓕᓐᓂᒃ ᐃᑯᒪᐅᑎᒨᕐᑐᓂᓪᓗ ᓯᖃᓪᓕᐅᑎᓂᒃ. ᑌᒣᒐᓗᐊᕐᑎᓗᒍ, ᖃᖓᓂᑕᐅᒐᓗᐊᕈᑎᒃ, ᑐᑭᓕᕇᓐᓂᖏᑦ ᓴᓇᕐᕈᑎᒋᔭᐅᓲᑦ ᑌᒣᑦᑐᓭᓐᓇᕙᓪᓗᐃᑦ. ᐃᓕᑦᑎᓲᒍᔪᒍᑦ ᖁᓪᓕᓴᔭᕐᒥᒃ ᐅᓕᒪᐅᑎᒧᑦ ᓴᒻᒥᔪᕐᒧᓘᓐᓃᑦ ᓴᓇᓐᖑᐊᓚᖓᔭᕗᑦ ᑐᑭᑖᒐᓛᐱᑦᓱᒍ. ᑌᒪ ᑐᑭᑖᕐᐸᓕᐊᑐᐃᓐᓇᓂᐊᓕᕐᒪᑦ ᓴᓇᔭᕗᑦ ᓴᕕᓐᓄᑦ ᑐᑭᖓᔪᕐᓄᓗ. ᑌᒪ ᐊᒋᐊᕐᓂᐊᓕᕋᑦᑎᒍ ᕿᓪᓚᕆᑦᓴᓱᒍᓗ ᕿᓪᓚᕆᑦᓴᐅᑎᓄᑦ (ᐅᓪᓗᒥᐅᓕᕐᑐᖅ ᐊᑐᓲᒍᔪᒍᑦ ᐃᒪᕐᒨᓲᓂᒃ ᒪᓂᕋᐅᓴᐅᑎᒋᑦᓱᒋᑦ), ᐃᒪᕐᒨᓲᑦ ᓯᑎᓂᖏᑦ ᐊᕿᓕᕙᓪᓕᐊᑎᓪᓗᒋᑦ. ᒍᒪᔪᖃᑐᐊᕈᓂ, ᑕᑯᒥᓇᕐᓯᓕᐅᒥᒋᐊᕐᓗᒍ, ᓴᓇᓐᖑᐊᒐᖅ ᕿᓪᓚᕆᑦᓴᓲᕗᑦ ᓴᓇᒋᐊᓪᓛᕌᐱᑦᓱᒋᓪᓗ.

ᐃᓄᐃᑦ ᓴᓇᓐᖑᐊᒐᖏᑦ ᐊᑦᔨᒌᓲᒍᑦᔭᖏᑦᑐᑦ ᓇᓂᒥᐅᑕᐅᓂᖏᑦ ᐃᓄᐃᑦ ᒪᓕᑦᓱᒋᑦ, ᓄᓇᕕᐅᒐᓗᐊᕐᐸᑦ, ᓄᓇᕘᒍᒐᓗᐊᕐᐸᑦ, ᐊᓛᔅᑲᐅᒐᓗᐊᕐᐸᑦ ᐊᑯᑭᑦᑑᒐᓗᐊᕐᐸᓘᓐᓃᑦ. ᐆᑦᑑᑎᒋᓗᒍ ᓄᓇᕕᒻᒥ, ᑕᑯᒍᓐᓇᑐᒍᑦ ᑐᑭᖃᕐᓱᓂ ᐅᓂᒃᑳᑕᐅᓂᖓᓂᒃ ᐊᓂᕐᓂᑎᒍᑦ. ᐊᒻᒪᓗ, ᐊᒥᓲᓈᕐᑎᓱᑎᒃ ᓴᓇᒪᓪᓗᑯᐊᐱᓐᓂᖏᑦ, ᓱᓕᔪᕐᔫᔮᕐᓱᑎᒃ, ᑕᑯᑎᑦᓯᔪᑦ ᐊᑦᔨᒌᓐᖏᑐᓂᒃ ᖃᐅᑕᒫᕐᓯᐅᑎᖏᓐᓂᒃ ᐃᓄᐃᑦ, ᐃᓄᓐᖑᐊᑦ ᐆᒪᔪᓐᖑᐊᓗ ᓴᓇᓐᖑᐊᑕᕕᓂᐅᑦᓱᑎᒃ ᐃᓄᓐᓄᑦ ᓄᓇᕕᒻᒥᐅᓄᑦ. ᓴᓇᓐᖑᐊᒐᕐᓂᒃ ᖃᐅᔨᒪᔪᒻᒪᕆᒻᒧᑦ, ᓄᓇᓖᑦ ᐊᑐᓂᑦ ᐊᑦᔨᒌᑦᔭᖏᑦᑐᓂᒃ ᓴᓇᓐᖑᐊᒍᓯᓖᑦ, ᑭᓯᐊᓂᓗᑦᑕᐅᖅ ᖃᖓ ᐃᓅᓂᖏᓐᓂᒃ ᒪᓕᑦᓱᑎᒃ. ᑖᓐᓇ ᓴᓇᓐᖑᐊᒍᓯᖅ ᐊᑦᑐᐊᒍᓐᓇᑐᖅ ᐅᔭᕋᐅᑉ ᒥᖑᐊᕈᑎᖓᓂᒃ ᓇᓪᓕᐊᓂᑦ ᓄᓇᒥᑦ ᐱᔭᕕᓂᐅᑦᓱᓂ, ᐅᕝᕙᓘᓐᓃᑦ ᓴᓇᒍᓯᕐᒥᒃ ᐅᖄᔭᐅᔪᒥᓪᓘᓃᑦ ᒪᓕᑦᓱᑎᒃ. ᐊᑕᐅᓯᖅ ᓱᕐᖁᐃᑕᐅᒪᔪᖅ, ᓴᓇᓐᖑᐊᓂᑎᑐᑦ, ᐃᓘᓐᓇᓯᐊᖏᑦ ᓴᓇᓐᖑᐊᑏᑦ, ᐊᖑᑕᐅᒐᓗᐊᕈᑎᒃ ᐊᕐᓇᐅᒐᓗᐊᕈᑎᓪᓘᓃᑦ, ᓴᓇᓐᖑᐊᓲᑦ ᓇᒻᒥᓂᕐᒥᓂᒃ ᓴᓇᓐᖑᐊᒍᓯᕐᒥᑎᒍᑦ ᓴᓇᓐᖑᐊᒍᓯᒋᒍᒪᔭᕐᒥᑎᒍᓪᓘᓃᑦ. ᑕᒐᑕᒐᓕ ᐃᓱᒣᓐᓇᕿᓕᕐᖁᑎᑦ ᓴᓇᓐᖑᐊᒉᑦ ᖃᐅᔨᒋᐅᕈᒪᒍᕕᒃᑭᑦ!

1 Canadian Eskimo Arts Council, ᓴᓇᓐᖑᐊᒐᖅ / ᐃᓄᐃᑦ, ᑐᔮᓐᑑᑉ ᐃᓕᓐᓂᐊᕕᕐᔪᐊᖓᑕ ᑐᓴᕋᑦᓴᖏᑦ, 1971, ᒪᑉᐱᒐᖓ 45.

ᓴᓇᓐᖑᐊᓯᒪᔪᑦ

ᓱᖏᐅᑎᓂᐊᕋᕕᑦ ᐃᓄᐃᑦ ᓄᓇᕕᒻᒥᐅᑦ ᓴᓇᓐᖑᐊᒐᖏᓐᓂᒃ, ᑕᑯᓇᓱᐊᖁᔭᐅᕗᑎᑦ ᓄᐊᓯᒪᔭᓕᒫᑦᑎᓂᒃ ᖃᕆᑕᐅᔭᑎᒍᑦ ᓇᕐᓃᓗᑎᑦ ᐱᑐᑦᓯᒪᐅᑎᒧᑦ ᓴᓇᓐᖑᐊᒐᕐᓄᑦ.

ᕿᓂᕐᑕᕕᓂᕐᓂᐅᕕᑦ ᑕᑯᒋᐊᓪᓚᑲᓪᓛᐱᒍᒪᒍᕕᑦ…

- ᑕᑯᒍᒪᔭᑎᑦ ᐆᒪᔪᓐᖑᐊᒍᑉᐸᑕ, ᐊᓪᓚᓗᑎᑦ ᐆᒪᔫᑉ ᐊᑎᖓᓂᒃ (ᓇᑦᓯᖅ, ᕿᓚᓗᒐᖅ, ᐁᕕᖅ, ᕿᒻᒥᖅ, ᑎᒻᒥᐊᖅ, ᐃᖃᓗᒃ, ᐊᓯᖏᓪᓗ) “ᕿᓂᕈᑎᒥ”.
- ᑕᑯᒍᒪᔭᑎᑦ ᓱᓇᓐᖑᐊᒍᑉᐸᑕ, ᐊᓪᓚᓗᑎᑦ ᓴᓇᓐᖑᐊᓯᒪᔫᑉ ᓱᓇᓐᖑᐊᒍᓂᖓᓂᒃ (ᓴᕕᒃ, ᖃᒧᑏᒃ, ᐊᓯᖏᓪᓗ) “ᕿᓂᕈᑎᒥ”.
- ᑕᑯᒍᒪᒍᕕᑦ ᓴᓇᓐᖑᐊᑎᐅᑉ ᓴᓇᓐᖑᐊᑕᕕᓂᖏᓐᓂᒃ, ᐊᓪᓚᓗᑎᑦ ᓴᓇᓐᖑᐊᑎᐅᑉ ᐊᑎᖓᓂᒃ “ᕿᓂᕈᑎᒥ”.

ᐅᑯᐊ ᓴᓇᓐᖑᐊᑏᑦ ᐱᐅᔪᓪᓗᑐᐊᓗᓐᓂᒃ ᓇᒻᒥᓂᕐᒥᓂᒃ ᓴᓇᓐᖑᐊᒍᓯᓖᑦ: ᐊᓛᓱᐊᖅ ᐊᒥᑦᑐᖅ, ᓘᑲᓯ ᖁᒫᓗᒃ ᐃᖃᓗᒃ, ᓄᐊ ᐊᕐᐸᑐᖅ ᐃᖃᓗᒃ, ᒫᑦᑎᐅᓯ ᒪᓄᑯᓗᒃ ᐃᔦᑦᑐᖅ, ᕿᐊᓐᓇᔨ ᐁᓐᓇᓕᒃ ᓇᐹᕐᑐᖅ.

ᐊᓯᖏᑦ ᖃᕆᑕᐅᔭᑎᒍᑦ ᐱᑐᑦᓯᒪᕖᑦ

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http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=F1SEC910058

ᓴᓇᓐᖑᐊᓯᒪᔪᑦ ᓇᓃᓐᓂᖏᑦ

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