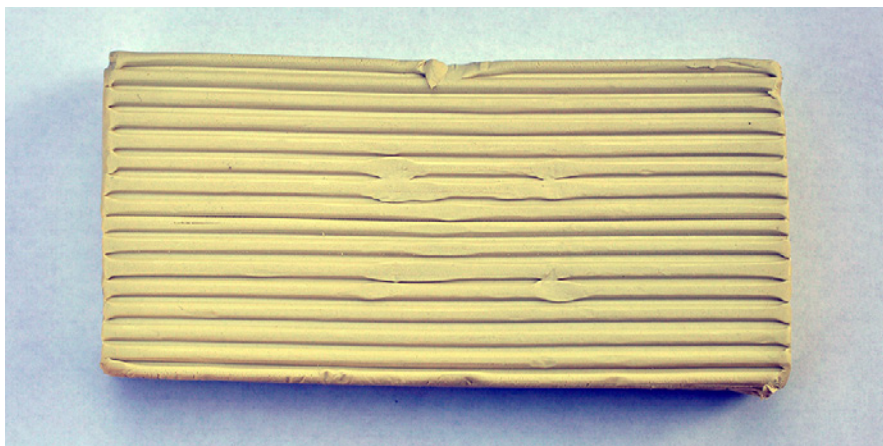
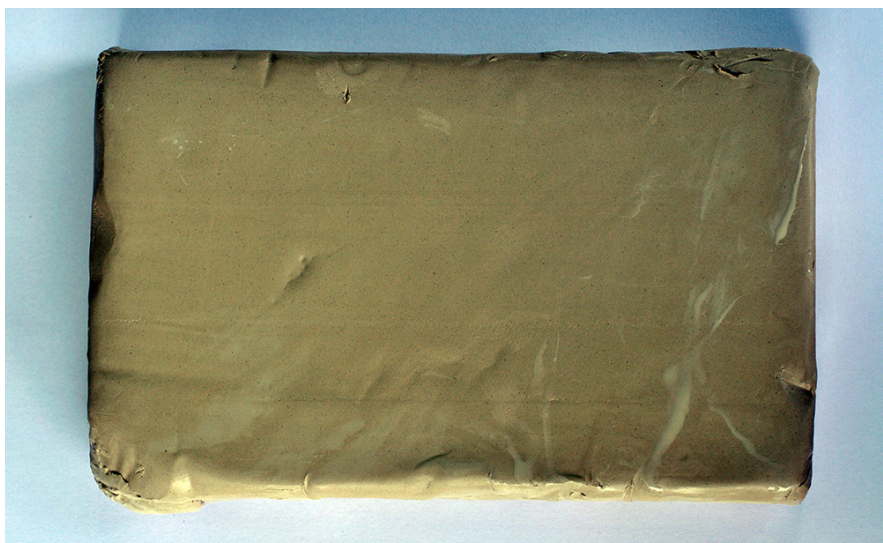


- ካዲፖሰር ለፖፊደሰር፣ ፊርማናፖሰር ካርድፖሰር

[illegible][illegible]

L⁹G⁴L⁶ <N<PNDj⁹>⁶ (Δ^LΓσ⁹/ρρσ ρN<j⁶):

[illegible][illegible][illegible]

[illegible]

A collection of 12 dental handpieces with wooden handles and metal heads, arranged in a row. The handles are light-colored wood, and the heads are various metal shapes. The text "No. 10" is visible on the handle of the handpiece on the right.

Three metal drill bits are shown vertically. The top bit is a standard double-flute bit with a simple design. The middle bit is a double-flute bit with a more aggressive, wider edge. The bottom bit is a triple-flute bit with three distinct flutes. All three bits have a hexagonal base for mounting in a drill.

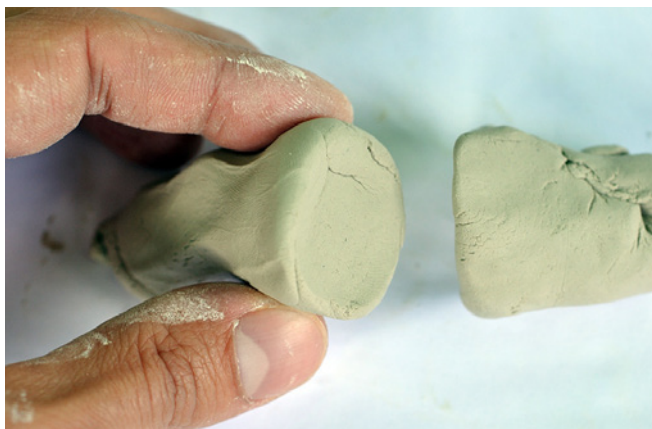
PP4C

$\dot{D}^C \cap D^{A-C} = \emptyset$ and $D^{A-C} \neq \emptyset$:

[illegible]

PṚdσ, ḥ^a-JdCn^cLb^sσ^c bNDb^sqσ^b bLr^bD^cr^dL^er^fC^b, ab^b^c-cDΔ^a-ab^cCσ^d-a^er^fL^c bNDb^sbCΔσⁿ L^sqy^b
 <NdPDb^j>^b h^dΔ^bL^c<^c.

ፖሊስ ጋር ብቻ ሳይሆን ከህዝቡም በተለየ መልኩም ማጠናቀቅ ይገባል።



ΔΙΓΡΑΦΕΩΝ, ΨΕΦΟΝΙΣ ΧΩΡΟΙΣ ΛΕΙΠΟΝΤΙΝΟΙΣ ΟΥΛΕΝΔΑΔΕΣ ΛΟΓΟΠΟΙΟΥΝΤΙΝΟΙΣ ΟΥΛΕΝΔΑΔΕΣ.



ΛΕΙΠΟΝΤΙΝΟΙΣ: ΛΕΙΠΟΝΤΙΝΟΙΣ ΔΕΙΓΜΑΤΙΝΟΙΣ ΛΕΙΠΟΝΤΙΝΟΙΣ

ΔΙΔΑΚΤΕΛΕΣ ΟΥΛΕΝΔΑΔΕΣ ΓΡΑΦΟΝΤΙΝΟΙΣ ΛΕΙΠΟΝΤΙΝΟΙΣ ΔΙΔΑΚΤΕΛΕΣ ΟΥΛΕΝΔΑΔΕΣ. ΛΕΙΠΟΝΤΙΝΟΙΣ ΧΩΡΟΙΣ ΟΥΛΕΝΔΑΔΕΣ ΟΥΛΕΝΔΑΔΕΣ.



- ΔΙΔΑΚΤΕΛΕΣ ΟΥΛΕΝΔΑΔΕΣ ΟΥΛΕΝΔΑΔΕΣ

ΑΡΧΑΙΟΛΟΓΟΙΝΤΙΝΟΙΣ ΔΕΙΓΜΑΤΙΝΟΙΣ ΟΥΛΕΝΔΑΔΕΣ. ΟΥΛΕΝΔΑΔΕΣ ΟΥΛΕΝΔΑΔΕΣ ΟΥΛΕΝΔΑΔΕΣ. ΟΥΛΕΝΔΑΔΕΣ ΟΥΛΕΝΔΑΔΕΣ ΟΥΛΕΝΔΑΔΕΣ.



[illegible][illegible]

- P^aJ^c-ĸĠ, Lσϣ^ϣρ^b Δ^ρ^aJ^b ϣ^ϣρ^b ρ^ρσ ϣ^ϣσ^cΔ^ρ^aσ^a Δ^ρ^aJ^b L^ϣϣ^ρΔ^ϣL^ρ.

ኔግሮቶች ለሰላም ማስጠበቅ ለሚያስፈልጉት ሁሉም ሰላማዊ ዘዴዎች ላይ ማቆም ይችላሉ፡፡



ᐅᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ.

- ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ.
- ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ.
- ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ, ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ.



ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ, ᐅᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦ. ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ, ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ, ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ.



- ᑕᑦᑕᑦᑕᑦᑕᑦ ᐅᑦᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ

ᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ, ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ ᑕᑦᑕᑦᑕᑦᑕᑦᑕᑦ.



A close-up photograph showing a hand holding a small, irregularly shaped piece of white clay. To the right, a brush is applying white clay to a circular base, creating a textured, circular pattern.



A close-up photograph showing a paintbrush with a silver ferrule and a wooden handle applying thick black paint to a sculpture of a face. The sculpture is partially covered in black paint, with some areas still showing a lighter, possibly white or light grey, base material. The brush is positioned horizontally, with its tip touching the lower part of the face, near the mouth or chin area. The background is a plain, light-colored surface.

A dark, textured sculpture of a face with closed eyes, resting on a white surface. To its right is a small, dark, circular object, possibly a container or a base, with a brush resting on it.

A close-up photograph showing a hand holding a fine needle, applying white paint to the eye area of a dark-colored sculpture. The sculpture appears to be a stylized face, possibly a mask or a small figure. The hand is positioned on the right side of the frame, and the needle is touching the surface of the sculpture. The background is dark and out of focus.

Р⁰U^c ⊂ K^c, Γ⁰U^c ⊂ Λ^c ⊂ Δ^c ⊂ J^c ⊂ σ^c ⊂ J^c ⊂ b^c ⊂ q^c ⊂ J^c.



၄၆. ဘုံတို့သည် နတ်တို့၏ အမည်ကို ခေါ်ဝေါ်၍
 နတ်တို့၏ အမည်ကို ခေါ်ဝေါ်၍

